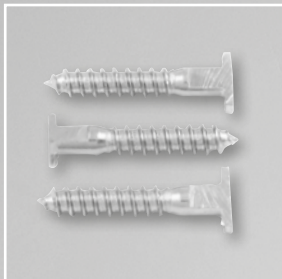
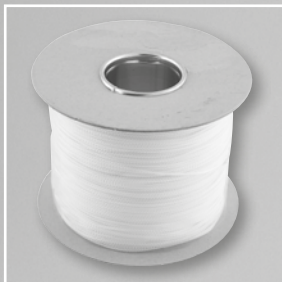


LARSON · JUHL®



# Sundries

## CATALOGUE

VOLUME 1



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# Aluminium Sundries

# 1

LARSON · JUHL®



**DM Screw in Fixing Kit Pack**  
**999000700** 1 pc  
**999000400** 100pcs  
 Screw in fixing kit for use with aluminium frames.



**DM Contract (#904) Fixing Kit**  
**999000800** 1pc  
**999000500** 100pcs  
 Fixing kit for use with 904 profile aluminium moulding.



**DM Spring Clip**  
**W62mm x H25mm**  
**999000200** 1pc  
**999000100** 1000pcs  
 Spring clip for use with aluminium mouldings.



**DM Snap in Fixing Kit**  
**999000600** 1pc  
**999000300** 100pcs  
 Snap in fixing kit for use with aluminium frames.

Larson-Juhl UK Ltd | Arqadia House | 2 Wolseley Rd | Kempston | Bedford | MK42 7AD | UK  
 01234 852777 | sales@larsonjuhl.co.uk | f @4wallsbyLJUK | @4wallsbyLJUK | @4wallsbyLJUK  
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 email - export@larsonjuhl.co.uk

# Arrow-head & Stretcher Bars



# 2

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**Barefaced Pine Stretcher  
Arrow-Head PEFC  
194500000**

Width 40mm depth 42mm  
To be used with Arrow-head 999000290. Arrow-head piece that fits into stretcher bar moulding 194/794500000 to tighten the canvas . When all four corners are added to the stretched canvas it is then stretched by knocking in the Arrow-head for a drum like finish.



**Barefaced Pine Stretcher  
Arrow-Head FSC  
794500000**

Width 40mm depth 42mm  
To be used with Arrow-head 999000290. Arrow-head piece that fits into stretcher bar moulding 794500000 to tighten the canvas. When all four corners are added to the stretched canvas it is then stretched by knocking in the Arrow-head for a drum like finish.



**Barefaced Pine Stretcher  
Arrow-Head PEFC  
393500000**

Width 41mm depth 21mm  
To be used with Arrow-head 999000290. Arrow-head piece that fits into stretcher bar moulding 393/793500000 to tighten the canvas. When all four corners are added to the stretched canvas it is then stretched by knocking in the Arrow-head for a drum like finish.



**Stretcher Bar Arrow-Head  
84mm x 58mm  
999000121  
999000290**

Arrow-head piece that fits into stretcher bar moulding 393500000/793500000 and 194500000/794500000 to tighten the canvas .When all four corners are added to the stretched canvas it is then stretched by knocking in the Arrow-head for a drum like finish.

1 pc sample  
20pcs



**Barefaced Pine Stretcher  
Arrow-Head FSC  
793500000**

Width 41mm depth 21mm  
To be used with Arrow-head 999000290. Arrow-head piece that fits into stretcher bar moulding 793500000 to tighten the canvas . When all four corners are added to the stretched canvas it is then stretched by knocking in the Arrow-head for a drum like finish.



**Barefaced Pine Stretcher FSC  
740500000**

Width 54mm depth 19mm.



**Barefaced Pine Stretcher FSC  
747500000**

Width 43mm depth 19mm.



**Barefaced Pine Stretcher FSC  
721500000**

Width 34mm depth 16mm.



**Barefaced Pine Stretcher PEFC  
167500000**

Width 45mm depth 45mm





**Barefaced Pine Stretcher FSC  
754500000**  
Width 40mm depth 42mm.



**Barefaced Pine Stretcher FSC  
771500000**  
Width 54mm depth 28mm.



**Barefaced Pine Stretcher FSC  
773500000**  
Width 31mm depth 31mm.



**Barefaced Pine Stretcher FSC  
767500000**  
Width 43mm depth 40mm.



**Barefaced Pine Stretcher Support  
Bar FSC  
784500000**  
Width 18mm depth 24mm.



**Barefaced Pine Stretcher FSC  
787500000**  
Width 44mm depth 31mm.



**Barefaced Pine Stretcher FSC  
781500000**  
Width 23mm depth 35mm.



**Barefaced Pine Stretcher FSC  
796500000**  
Width 35mm depth 22mm.



**Barefaced Pine Stretcher FSC  
792500000**  
Width 33mm depth 38mm.



**Barefaced Pine Stretcher FSC  
788500000**  
Width 38mm depth 27mm.



**Titebond Wood Glue 473ml  
999000090**

**TITEBOND ORIGINAL WOOD GLUE.**  
Titebond Original Wood Glue is the industry standard for woodworking. It provides a strong initial tack and fast speed of set to reduce clamp time. It also develops a bond stronger than the wood itself, offers excellent sandability and is unaffected by finishes. Professional strength for joining mouldings before underpinning. Short clamp time. Resists heat and solvents. Non-toxic.



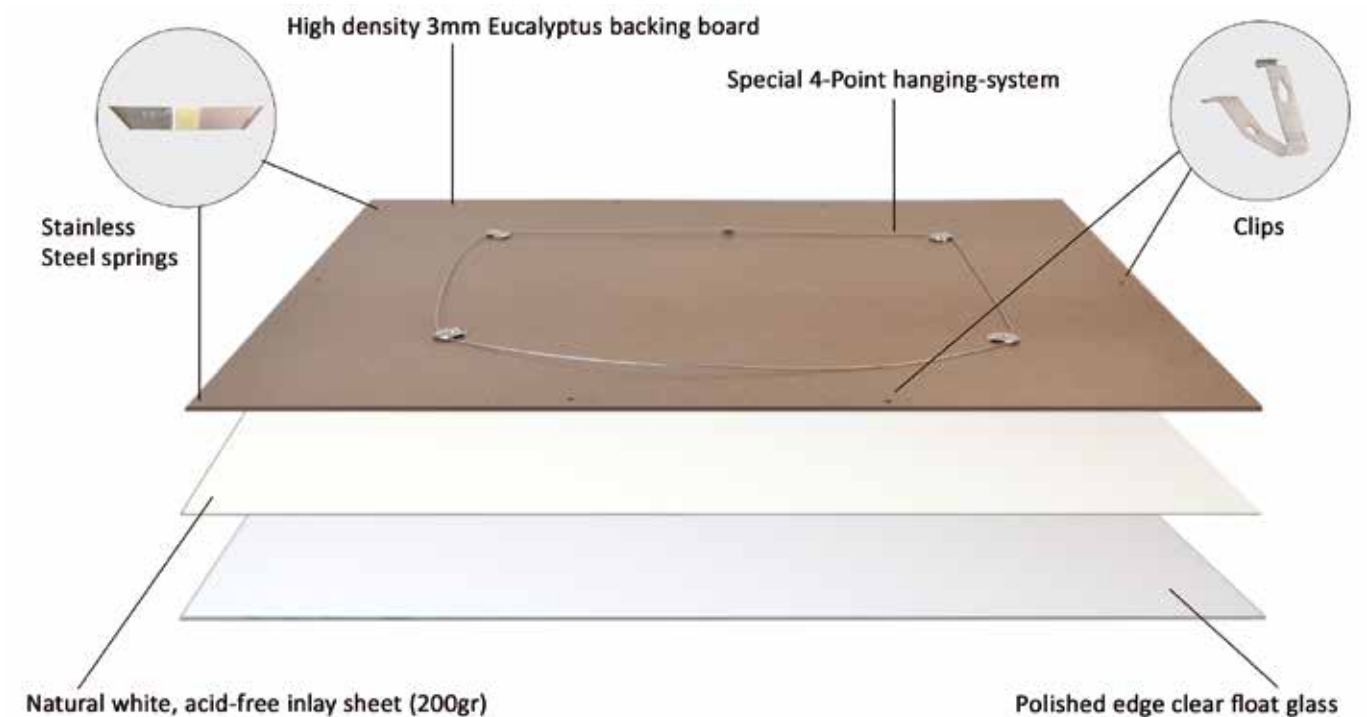
TouchWood Unique range

# Barth frames and iframes



# 3

LARSON · JUHL®



4 point hanging system

A leading brand of Aluminium ready-made picture frames. Stunning Aluminium designs suitable for a wide range of environments from homes and offices to public spaces and exhibitions.

Constructed using the highest quality Aluminium connection components to ensure frame stability. Polished edge clear float glass for exceptional optical clarity. Natural white acid-free inlay sheet (200gr) to protect artwork.

High density 3mm Eucalyptus backing board provides added stability and quality finishing touch. Special 4-point hanging system (from 297 x 420mm) - for easy and fast hanging. High quality Stainless Steel clamps, springs and clips.



## BARTH Silver 4 point hanging system

9160012942	297mm x 420mm A3	11 3/4" x 16 17/32"
9160014050	400mm x 500mm	15 3/4" x 19 11/16"
9160014259	420mm x 594mm A2	16 17/32" x 23 25/64"
9160015070	500mm x 700mm	19 11/16" x 27 9/16"



## BARTH White 4 point hanging system

9161062942	297mm x 420mm A3	11 3/4" x 16 17/32"
9161064050	400mm x 500mm	15 3/4" x 19 11/16"
9161064259	420mm x 594mm A2	16 17/32" x 23 25/64"
9161065070	500mm x 700mm	19 11/16" x 27 9/16"



## BARTH Black 4 point hanging system

9161072942	297mm x 420mm A3	11 3/4" x 16 17/32"
9161074050	400mm x 500mm	15 3/4" x 19 11/16"
9161074259	420mm x 594mm A2	16 17/32" x 23 25/64"
9161075070	500mm x 700mm	19 11/16" x 27 9/16"



## BARTH Easel stand

9160012129E	Silver	210mm x 297mm	A4 8 1/4" x 11 3/4"
9161062129E	White	210mm x 297mm	A4 8 1/4" x 11 3/4"
9161072129E	Black	210mm x 297mm	A4 8 1/4" x 11 3/4"

Easel stand

# Blades



# 4

LARSON · JUHL®



**1991 Stanley Blades standard**  
50mm x 20mm 100pcs  
999000170

Normal duty, general purpose blade for paper, card, leather and most sheet materials.



**Mountcutter Blades**  
19mm x 45mm 100pcs  
999000173

Fits most Keencut models using standard regular blades. These are single edge blades ideal for cutting thicker mountboard. They are also used for other brands of mountcutters inc. Fletcher and C&H.



**Swann Morton Scalpel Blade**  
SM10a 40mm x 7mm 100pcs  
999000174

Swann Morton are a manufacturer of the very highest quality surgical, craft and industrial blades. Fits S-M handles 3, 7 & Retractable, and Plasplugs.



**1992 Stanley Blades Heavy Duty**  
60mm x 20mm 100pcs  
999000171

Heavy duty, general purpose blade. Ideal for carpet, vinyl and any other material requiring a stiffer and stronger blade.



**Swann Morton Scalpel Blade**  
SM10 40mm x 7mm 100pcs  
999000198

Swann Morton are a manufacturer of the very highest quality surgical, craft and industrial blades. Fits S-M handles 3, 7 & Retractable, and Plasplugs.



**Mountcutter Blades**  
19mm x 40mm 100pcs  
999000172

Fits most Keencut models using standard regular blades. These are single edge blades ideal for cutting thicker mountboard. They are also used for other brands of mountcutters inc. Fletcher and C&H.



**Swann Morton Scalpel Blade**  
SM11 40mm x 7mm 100pcs  
999000199

Disposable crafting blades for use with Swann-Morton handles. Precision cutting performance.



# Display fabric

LARSON · JUHL®



**Display Fabric 2mm**  
1320mm/51" wide 2mm  
sold by the metre  
000000992 New Grey  
000000993 Black  
000000997 Cherry

VELCRO® loop nylon material for display purposes. Use with a high-tack adhesive to stick to chipboard, hardboard etc for a display wall, box or for lining the interior of display cases. Also available with a self-adhesive backing.



**Display Fabric 2mm PSA Coated**  
1320mm/51" wide 2mm  
sold by the metre  
000001991 White  
000001992 New Grey  
000001993 Black  
000001997 Cherry

VELCRO® Brand receptive foam backed fabric, loop nylon fabric with 2mm foam backing, ideal for a soft cushion feel. This comes with a self-adhesive backing.



Maidstone 2018

# D-rings



# 6

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**D-Rings Brassed Double**  
**Width Ring:20 Plate 25**  
**Height 36mm**  
**Thickness Ring:3.0 Plate: 2.3mm**  
**999000163 100pcs**  
**999000153 500pcs**

Can be fixed to either the moulding using a pan head screw or to the backing board using either a bifurcated rivet or a two piece rivet.



**D-Rings Nickel Double**  
**Width Ring:20 Plate 25**  
**Height 36mm**  
**Thickness Ring:3.0 Plate: 2.3mm**  
**999000079 100pcs**  
**999000099 500pcs**

Can be fixed to either the moulding using a pan head screw or to the backing board using either a bifurcated rivet or a two piece rivet.



**Double Brassed D-Rings & Screws**  
**999000330 2pcs**  
 Can be fixed to either the moulding using a pan head screw or to the backing board using either a bifurcated rivet or a two piece rivet.



**D-Rings Small Brassed Single**  
**Width Ring:13 Plate 9**  
**Height 22mm**  
**Thickness Ring:1.4 Plate: 1.4mm**  
**999000162 200pcs**  
**999000152 1000pcs**

Can be fixed to either the moulding using a pan head screw or to the backing board using either a bifurcated rivet or a two piece rivet.



**D-Rings STD Brassed Single**  
**Width Ring:18 Plate 10**  
**Height 26mm**  
**Thickness Ring:2.6 Plate 2.2mm**  
**999000161 100pcs**  
**999000151 1000pcs**

Can be fixed to either the moulding using a pan head screw or to the backing board using either a bifurcated rivet or a two piece rivet.



**D-Rings Small Nickel Single**  
**Width Ring:13 Plate 9**  
**Height 22mm**  
**Thickness Ring:1.4 Plate: 1.4mm**  
**999000092 200pcs**  
**999000050 1000pcs**

Can be fixed to either the moulding using a pan head screw or to the backing board using either a bifurcated rivet or a two piece rivet.



**D-Rings STD Nickel Single**  
**Width Ring:18 Plate 10**  
**Height 26mm**  
**Thickness Ring:2.6 Plate 2.2mm**  
**999000078 100pcs**  
**999000098 1000pcs**

Can be fixed to either the moulding using a pan head screw or to the backing board using either a bifurcated rivet or a two piece rivet.



# Frame FlexiMaster



**Flexible MultiMaster Gun**  
**999000122**

The ideal point driver to use when fitting a frame into another, excellent for attaching stretched canvases and liner mouldings by firing a point into the liner and attaching it to the frame with a screw yet allows them to be easily dismantled. Fletcher Terry MultiMaster point driver features tension adjustment allowing modification to its firing power based on the density of the wood. The easy-to-load magazine holds approximately 167 points, firing one at a time without feeding or jamming.



**Flexible MultiPoints 3000pcs**  
**999000123**

MultiPoints used in Fletcher Terry MultiMaster point driver for framing. They are roughly rectangular in shape, with two barbs and a 4.5mm round hole. MultiPoints' extremely tight bend angle allows flush fitting to the frame for quick and easy removal of even the tightest fittings.



**Flexible Points 955**  
**15mm. 0.41mm thick 3700pcs**  
**999000086**

Unique design with a small cut-out along the side.



**Framers Points 950 3000pcs**  
**999000084**

Genuine Fletcher points for use with the FrameMaster Gun. Points are wax-free and will not slip out of the wood once fired in.



**FrameMaster Gun 16mm**  
**999000083**

Holds glass, artwork and backing material securely in wood frames. Easy to load magazine holds 100 points. Both framers points and glaziers points.



**FlexiMaster Gun**  
**999000085**

Ideal for photo frames or any frames where artwork needs to be removed from the frame. Easy-load magazine holds 170 flexible points.



**Cassese Black Points 880**  
**15mm 15000pcs**  
**999000072**

Designed for pneumatic or manual flexiguns excluding Fletcher.



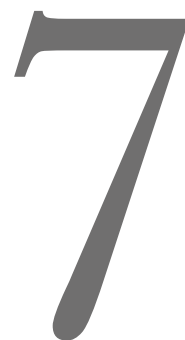
**Cassese Arrowhead Flexipoints**  
**15mm 3400pcs**  
**999000267**

Use arrowhead flexipoints for plastic mouldings. Designed for all flexiguns including Fletcher.



**Cassese Framers Points**  
**15mm 3000pcs**  
**999000295**

Framers points for use with the Fletcher FrameMaster and pneumatic FrameMaster.



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# i frames

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**713034250** 101mm x 152mm 4" x 6"

**713034300** 127mm x 177mm 5" x 7"

iFrame is a versatile photoframe made from acrylic and consists of a magnet in each corner. Once pulled apart you can add your photo/image then put the two parts back together. Available in two sizes and sold in packs of 6.

# Microstitch guns

LARSON · JUHL®



**Microstitch Tag Gun**  
**999000017**

Microstitch tag gun is used for fabric fixing. Microstitch tag gun has a very fine needle and makes a very small hole. Ideal for fixing fabric and small items to foamboard and mountboard when framing. Easy to use and easy to remove. The Microstitch gun is covered by a 6 month warranty, however, if you drop or mishandle the gun you may misalign the mechanism which is not covered by the warranty.



**Microstitch Tags White**  
**Size 5.4mm**

**999000032**

**1200pcs**

**999000166**

**10,000pcs**

Microstitch tags for use with tag gun.



**Microstitch Tag Gun Needles**  
**Pack qty 4pcs**  
**999000175**

Spare needles for the Microstitch tag gun.



**Microstitch Tags White**  
**Size 4.4mm**

**999000018**

**1200pcs**

**999000164**

**10,000pcs**

Microstitch tags for use with tag gun.



**Microstitch Tags Black**  
**Size 4.4mm**

**999000023**

**1200pcs**

**999000165**

**10,000pcs**

Microstitch tags for use with tag gun.

# Mounting laminates

## 10

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**Dry Mount Tissue**  
Pack qty 1 roll

999103000	650mm x 25m
999104000	650mm x 100m
999107000	1040mm x 25m
999108000	1040mm x 100m
999123000	1130mm x 100m
999109000	1300mm x 25m

Unimount Classic™ is a high grade adhesive on a porous, pH neutral tissue. The tissue has excellent breathability, which allows air to escape from the layers of your work. Unimount Classic™ is suitable for mounting posters, prints, photographs, inkjets, pastels, charcoals, colour copies, maps, charts, blue prints and plans. Unimount Classic™ is compatible with a wide variety of substrates, including mount board, pulp boards and grey boards, foam centred boards, hardboard, MDF and of course, Hot Press' own specialist mounting substrate, White Display Board. Unlike some lesser tissues, Unimount Classic™ has a very wide activation temperature range, from around 70°C to 115°C, making it ideal for a huge range of jobs.



**Silicon Release Paper**  
Size 1300mm x 10m

Pack qty 1 roll  
999737000

A grid patterned paper, coated on one side with a standard quality silicone release agent. This economy grade product is used to cover exposed adhesives during pressing and can be used in all kinds of mounting and laminating presses.



**Ultra Matt Pre-pierced**  
Pack qty 1 roll

999143000	658mm x 25m
999144000	1040mm x 25m

This film is characterised by a full matt finish that eliminates reflection. It offers additional UV protection when used behind glass, but is almost invisible. Full matt film is used where lighting is a problem, such as exhibition halls and other public areas. Additional heat applied during processing will give the matt film a heavily textured and scuff resistant surface. This film is also used as a matt top coating when prints are bonded to canvas, or printed inkjet canvases are laminated.

# Picture cord and wire



## 11

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**Polyester Picture Cord**  
**1.8mm 8 plait x 500m 1 roll**  
**999000001**

1.8mm white braided 8 plait coreless polyester cord/twine x 500m supplied on a sturdy board reel. This cord is very soft and rotproof and has a smooth construction. Maximum weight load of 75kgs is a guide reference only.



**One Size Picture Cord**  
**3mm 8 plait x 1000m 1 roll**  
**146000000**

3mm white braided 8 plait coreless polypropylene cord/twine x 1000m supplied on a sturdy reel. This cord is very soft and rotproof. Maximum weight load of 45kgs is a guide reference only.



**Polyester Picture Cord**  
**2.5mm**  
**999000003 500m 1 roll**

Low Stretch Picture Hanging Cord 2.5mm. 16 plait durable low stretch cord for hanging pictures. Made from polyester fibre. Maximum weight load 35kg.



**Picture Wire Brass**  
**1.7mm**  
**999000201 25m 1 roll**  
**999000193 150m 1 roll**

1.7mm made from braids of brass strands, around a steel wire. Brass picture wire offers a traditional looking finish to the back of frames. Please note that when using brass picture wire it should be used in conjunction with other brass fittings, as contact with other metals can cause the wire to corrode. Maximum weight load of 24kgs is a guide reference only.



**Super Softstrand Wire**  
**1.2mm x 259m 1 roll**  
**999000014**

1.2mm made from soft twisted stainless steel with a clear nylon coating. Corrosion resistant. Maximum weight load of 11kgs is a guide reference only.



**Picture Chain 3**  
**30mm (13/16") x 10m 1 roll**  
**999000202**

Chandelier Chain 30mm. Pressed brass links folded together. Suitable for hanging pictures. Safe working load is : 32kgs / 70lbs.



**Picture Cord Large**  
**2.5mm 8 plait x 100m 1 roll**  
**999000089**

2.5mm 8 plait, cross-braided cord with tactile grip offering superb abrasion resistance. Maximum weight load of 55kgs is a guide reference only.



**Picture Cord Small**  
**1.8mm x 100m 1 roll**  
**999000087**

1.8mm 8 plait, cross-braided cord with tactile grip offering superb abrasion resistance. Maximum weight load of 55kgs is a guide reference only.



**Polypropylene Picture Cord**  
**Size 2.5mm 16 plait**  
**999000004 1000m 1 roll**

Low stretch polypropylene picture hanging cord. 2.5mm. 16 plait durable low stretch cord for hanging pictures. Maximum weight load of 80 kgs (40kg recommended) is a guide reference only.



**Picture Wire Brass**  
**0.8mm**  
**999000323 3m blister pack**  
**999000080 25mm 1 roll**  
**999000075 150m 1 roll**

Braided brass wire, with bright attractive finish. Easy to twist and wrap. Always use a wire with a tensile strength at least double that of the weight of the picture. Maximum load of 6kgs is a guide reference only.



**Super Softstrand Wire**  
**1.46mm x 152m 1 roll**  
**999000015**

1.46mm made from soft twisted stainless steel with a clear nylon coating. Corrosion resistant. Maximum weight load of 19kgs is a guide reference only.



**Oval Chain**  
**16mm x 10m 1 coil**  
**999000192**

Oval Brass Chain. Each link of Oval chain is joined by brazing. Chain is literally only as strong as its weakest link. Use only in non-critical applications.



**Polyester Picture Cord**  
**2.2mm x 500m 1 roll**  
**999000002**

Low stretch picture hanging cord 2.2mm. 8 plait durable low stretch cord for hanging pictures. Made from polyester fibre. Maximum weight load of 35kg is a guide reference only.



**Picture Cord Medium**  
**999000326 2.2mm x 3m Blister pack**  
**999000088 2.2mm x 100m 1 roll**

2.2mm 8 plait, cross-braided cord with tactile grip offering superb abrasion resistance. Maximum weight load of 55kgs is a guide reference only.



**Picture Wire Brass**  
**1.4mm**  
**999000325 3m Blister pack**  
**999000082 25m 1 roll**  
**999000077 150m 1 roll**

1.4mm braided brass picture wire. Maximum weight load of 18kgs is a guide reference only.



**Picture Wire Brass**  
**1.1mm**  
**999000324 3m Blister pack**  
**999000081 25m 1 roll**  
**999000076 150m 1 roll**

Braided brass wire, with a bright attractive finish. Easy to twist and wrap. Always use a wire with a tensile strength at least double that of the weight of the picture. Maximum load of 6kgs is a guide reference only.



**Super Softstrand Wire**  
**1.90mm x 84m 1 roll**  
**999000016**

1.90mm made from soft twisted stainless steel with a clear nylon coating. Corrosion resistant. Maximum weight load of 27kgs is a guide reference only.



**Oval Chain**  
**13mm x 10m 1 coil**  
**999000191**

Oval Brass Chain. Each link of Oval chain is joined by brazing. Chain is literally only as strong as its weakest link. Use only in non-critical applications



# Screws eyes rivets 12

LARSON · JUHL®



**Brass Countersunk Slotted Screws**  
**999000169 200pcs 1/2 x 4**  
 Brass wood screws, slotted countersunk.



**Brass Countersunk Slotted Screws**  
**999000168 200pcs 3/8 x 3**  
 Brass wood screws, slotted countersunk.



**Self Piercing Rivets**  
**999000186 1000pcs**  
 Used to hold D-Rings in place, these rivets spread into a star once it pierces the board.





**Brass Ferrules 500pcs Size 1**  
Size Inside 2.6mm  
Outside 3.5mm x H9.5mm  
999000194

The wire is passed through the ferrule, then through the screw eye and back through the ferrule, which is then crimped into place with a pair of pliers.



**Brass Ferrules 500pcs Size 3**  
Size inside 3.5mm  
Outside 4.5mm x H16mm  
999000196

The wire is passed through the ferrule, then through the screw eye and back through the ferrule, which is then crimped into place with a pair of pliers.



**Brass Ferrules 500pcs Size 2**  
Inside 2.9mm  
Outside 3.8mm x 15mm  
999000195

The wire is passed through the ferrule, then through the screw eye and back through the ferrule, which is then crimped into place with a pair of pliers.



**Frame Bumpers**  
580pcs 12mm x 12mm  
999000160

Foam Self Adhesive pads which create a space between the framed image and the wall to allow air circulation.



**Zinc Side Hangers for 2mm Board**  
999000070 500pcs

Clips that are used to clip over the edges of backing board before fitting into a frame. Once fitted, attach picture cord.



**Zinc Strap Hangers**  
999000012 100pcs 45mm  
999000013 100pcs 65mm

Heavy duty hangers with 2 holes, which screw onto the back of frames.



**Brass Glass Plates Countersunk**  
999000154 200pcs 25mm  
999000155 200pcs 32mm  
999000156 100pcs 38mm

These plates are used to attach a picture or mirror securely to a wall.



**Brassed Glass Plates Plain**  
999000157 1000pcs 25mm  
999000158 500pcs 32mm  
999000159 500pcs 38mm

These plates are used to attach a picture or mirror securely to a wall.



**Brassed Screw Eyes**  
16mm x 1mm 500pcs  
999000040

Screw into the back of your frame and attached cord or wire.



**Wood Security Screws Kit 1 pc**  
999000010

Wood/Metal Security Screws Kit consists of three slotted adaptor plates, six screws for fastening to back of frame, three rawl plugs and three security screws for wall mounting. Instructions are included in the pack.



**Zinc Canvas Offsets**  
999000187 90mm 200pcs 6mm  
999000188 200pcs 9mm  
999000132 200pcs 12mm  
999000133 200pcs 18mm

These are designed for a stretched canvas that is too shallow or deep for a moulding rebate. They can also be used for shadow box framing.



**Spanner for Fittings**  
999000011 1 pc  
Spanner for security fittings.



**Bifurcated Rivets**  
9mm x 11mm 1000pcs  
999000073

Nickel plated split leg rivets can be used to attach D-rings to backings boards.



**Brassed Screw Eyes**  
999000197 200pcs 20mm x 1mm  
999000327 12pcs 20mm x 1mm

Screw into the back of your frame and attached cord or wire.



**Nickel Spring Clips**  
999000189 200pcs 45mm

These scroll end clips apply pressure to hold a canvas into a frame. They are fixed to the frame with a screw and can turn easily for removal of a canvas.



**'Z' Clips Coppered**  
999000049 1000pcs 32mm

With a copper finish, these are used to secure a stretched canvas into a frame. One end goes into the rebate of the moulding and the other end is tapped into the stretcher bar.



**Zinc Pan Pozi Screws**  
999000093 1000pcs 1/2" x 4  
999000094 1000pcs 3/8" x 6  
999000143 1000pcs 3/4" x 6  
999000142 1000pcs 5/8" x 6

These are used to attach D-rings to mouldings.



**Zinc Hanging Plates 9 hole**  
999000128 100pcs 90mm

Long thin plates which have a raised loop to give firm anchorage to cord or wire when fixed to a narrow moulding or into a big picture. Fixing holes are slightly countersunk. Zinc plated.





**Zinc Hanging Plates 5 hole**  
**999000127 100pcs 50mm**

Long thin plates which have a raised loop to give firm anchorage to cord or wire when fixed to a narrow moulding or into a big picture. Fixing holes are slightly countersunk. Zinc plated.



**Zinc Wall Plates Small**  
**999000184 100pcs**

Slotted hooks that are designed to be screwed onto a wall. There is a slot which allows for adjustments and 2 holes to fix firmly in place.



**Release Tool No 49**  
**999000333**

Steel release tool to be used with 999000331 and 999000332 spring locks.



**Zinc Wall Plates Large**  
**999000185 100pcs**

Slotted hooks that are designed to be screwed onto a wall. There is a slot which allows for adjustments and 2 holes to fix firmly in place.



**Brass Plate Rings**  
**999000129 50pcs 25mm**

Plate rings are used to hang heavy work securely. They have 3 fixing holes for extra security.



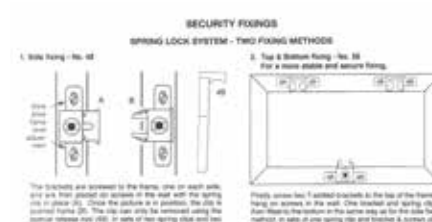
**Spring Locks No 58**  
**999000332**

Nickel Top & bottom fixing. Firstly, screw two T-slotted brackets to the top of the frame to hang on screws in the wall. One bracket and spring clip is then fitted to the bottom in the same way as for the side fixing method. In sets of one spring clip and bracket and screws plus two brackets and screws - use one set per picture.



**Metal Security Screws**  
**999000009 1pc**

These security screws are designed to hang metal frames securely so pictures cannot fall, be knocked or tampered with.



**Spring Locks No 48**  
**999000331**

Nickel side fixing. The brackets are screwed to the frame, one on each side and are then placed on screws in the wall with the spring clip in place. Once the picture is in position, the clip is pushed home. The clip can only be removed using the special release tool (999000333). In sets of two spring clips and two brackets with screws - use one set per picture.

# Tapes

LARSON · JUHL®



**CXD pHotokraft Framing Tape**  
**White 90gsm**

**SUAFTP7417 24mm x 50m 1 roll**  
**SUAFTP7420 48mm x 50m 1 roll**  
**SUAFTP7419 48mm x 100m 1 roll**

Conservation quality mounting & framing tape A combination of strength and purity, developed to a high specification using Heritage Archival pHotokraft (HAPK) paper. This buffered tape is ideal for mounting, bookbinding, lining, sealing and many other uses. FATG level - Conservation.



**CXD Gummed Tyvek Tape**  
**White 105gsm**

**SUTAPE7543 24mm x 100m 1 roll**  
**SUTAPE7539 48mm x 100m 1 roll**  
**SUTAPE7544 96mm x 100m 1 roll**

Conservation quality gummed tape for mounting, framing and bookbinding developed by Conservation By Design. Tyvek® is a synthetic fibre made from spun bonded polyolefin which is inert and acid free. Made using 105gsm Tyvek® 1057 D with a water activated starch adhesive pH7.5 This tape offers greater strength yet is thinner than conventional gummed 'cloth' mounting tapes. This is beneficial when used for hinging over-mounts to be stored in Solander boxes as it will create less 'fanning' to the taped side therefore the mounts will lay flatter. It has many other uses including the production of custom made portfolios. FATG level - Conservation.



**Acid Free Gummed Linen Tape**  
**999000027 24mm x 50m 1 roll**

Gummed, acid-free, white linen cloth, coated with water-activated (pH7 neutral) starch adhesive. The adhesive is permanent and will not turn yellow. The superior strength of combing in the linen and adhesive makes this product ideal for hinging, mounting and repair applications, especially on heavy art. Adhesive is removable with water from stable surfaces. FATG level - Conservation.



**Cotton Rag Gummed Paper Tape**  
**999000031 25mm x 30m 1 roll**

Acid-free with 2% Calcium Carbonate Buffer. This white tape is of Museum quality. It can be used to hinge almost everything with confidence. Gummed cotton rag paper is 100% acid-free, pH neutral cotton rag paper, with a pH neutral gum adhesive system.

Main uses:

- Hinging artwork to the undermount
- Hinging the windowmount to the undermount
- Sealing wood rebate of the frame
- Protecting artwork from wooden/plastic slips
- Sealing edge of glass and mounted picture

FATG level - Museum.



**Acid Free Gummed Paper Tape**  
**999000026 24mm x 50m 1 roll**  
Gummed, acid and wood-free 70gsm white paper tape with water-activated (pH 7.0 neutral) adhesive system. The adhesive is permanent and will not turn yellow. The very high tensile strength of this quality hinging tape makes it ideal for supporting the heaviest of art. To activate, moisten the tape with a sponge dampened with water (preferably distilled). Adhesive is removable with water from stable surfaces. FATG level - Conservation.



**Art Tape**  
**999000064 25mm x 55m 1 roll**  
Thin, smooth, white matt finish tape with a pH of 7.1. Tape will strip cleanly from many firm paper surfaces. It is ideal for covering deep bevel mounts, hinging artwork to mounts and sealing a frame package. Will not turn yellow. FATG level - Standard.



**Gummed Brown Tape**  
**999000067 40mm x 50m 1 roll**  
**999000068 50mm x 50m 1 roll**  
Brown gum paper tape is preferred by many framers for sealing the backs of frames. Make sure the gum side of the tape is wet through with a sponge or through a dispenser for best results. FATG level - Standard.



**White Self-adhesive Cover Paper Reel**  
**945008001 45mm x 100m 1 roll**  
45mm wide self adhesive Snow White cover paper on a reel. FATG level - Standard.



**ATG Tape**  
**999000056 12mm x 33m 1 roll**  
ATG is a clear acrylic medium-tack tape, which allows you to reposition your artwork before final bond. FATG level - Standard.



**Transfer Adhesive Tape**  
**999000057 12mm x 33m 1 roll**  
Scapa ATG is a clear acrylic medium-tack tape, which allows you to reposition your artwork before final bond. Not pH neutral. FATG level - Standard.



**Acid Free Self Adhesive Linen Tape**  
**999000028 32mm x 25m 1 roll**  
This is a self-adhesive, easy tear, acid free, strong linen cloth. It has an acid free, water based acrylic (pH 7 neutral) adhesive system. The adhesive is permanent and will not turn yellow. This product is ideal for hinging, general mounting, repair to heavier type art and other Conservation applications. It is supplied on a 50mm core for ease of use. FATG level - Standard.



**Brown Kraft Tape 60gsm**  
**999000038 25mm x 50m 1 roll**  
**999000039 38mm x 50m 1 roll**  
**999000041 50mm x 50m 1 roll**  
**999000042 75mm x 50m 1 roll**  
A good quality, general purpose, self-adhesive kraft paper tape. It has a 60gsm paper with a very aggressive, long-lasting adhesive system. It is very pliable, and is easily shaped into the back of the picture and sticks to itself very well. FATG level - Standard.



**Self-adhesive Kraft Paper Tape**  
**999000052 25mm x 50m**  
**999000053 38mm x 50m**  
**999000054 50mm x 50m**  
**999000055 75mm x 50m**  
This is a very high coatweight kraft paper tape, giving a very high tack with a 70gsm paper. It sticks to itself very well and will add a professional finish to the back of any frame. FATG level - Standard.



**Black Self-adhesive Cover Paper Reel**  
**945008011 45mm x 100m 1 roll**  
45mm wide self adhesive Black cover paper on a reel. FATG level - Standard.



**Self Adhesive Hinging Tape**  
**999000022 25mm x 66m 1 roll**  
White self-adhesive, single sided acid free 70gsm (pH7 neutral) adhesive paper tape. It is coated with an acid free, water based acrylic adhesive system, which is non-ageing and will not turn yellow. FATG level Standard.



**Transfer Adhesive Tape Gun**  
**999000058**  
Designed for use with ATG and Scapa ATG tape. Has covered gears to minimise tape jams. Transparent cover allows the user to keep a constant check on remaining tape.



**Double Sided Finger Lift Tape**  
**999000061 6mm x 12mm x 50m 1 roll**  
**999000062 12mm x 18mm x 50m 1 roll**  
**999000063 18mm x 24mm x 50m 1 roll**  
Easy to use tape has a backing paper, which is wider than the adhesive band, making it easier to slip your finger under the edge of the backing paper. FATG level - Standard.



**Ivory Self-adhesive Cover Paper Reel**  
**945008043 45mm x 100m 1 roll**  
45mm wide self adhesive Ivory cover paper on a reel. FATG level - Conservation.



**Hayseed Self-adhesive Cover Paper Reel**  
**945008065 45mm x 100m 1 roll**  
45mm wide self adhesive Hayseed cover paper on a reel. FATG level - Conservation.



**Tapestry Tape**  
**999000030 36mm x 50m 1 roll**  
Heavy duty double-sided adhesive tape. The tape is very aggressive, it enables you to lift and reposition the tapestry cloth. Not recommended for Conservation framing. FATG level- Standard.



**Double Sided Tape**  
**999000037 15mm x 33m 1 roll**  
General purpose polypropylene tape. A high-tack double-sided tape. FATG level - Standard.



# Wall Hooks

LARSON · JUHL®



**Brass Moulding Hooks**  
W37mm x H60mm  
Thickness 1.6mm  
999000328 2pcs Blister pack  
999000125 50pcs  
This Brass hook is designed to hang a picture or mirror from a rail.



**Standard Brass Wall Hooks No4**  
W35mm x H40mm  
Thickness 1mm 50pcs  
999000006  
Standard Brass picture hooks, three hole. Pins included.



**Brassed Extra Strong Picture Hooks**  
W25mm x H28mm  
Thickness 1.7mm 50pcs  
999000181  
Brass hooks designed for hanging heavier pictures. One countersunk hole.



**Brassed Plasterboard Hooks**  
W13mm x H30mm  
Thickness 1.2mm  
999000007 100pcs  
A hook that has a special flat spike that presses into the wall.



**Standard Brass Wall Hooks No1**  
W6mm x H23mm  
Thickness 0.8mm  
999000319 5pcs Blister pack  
999000005 100pcs  
Standard Brass picture hooks, one hole. Pins included.



**Brass Plate Hooks**  
W35mm x H55mm  
Thickness 1mm 50pcs  
999000074  
Brass plate wall hooks with 2 countersunk holes.



**Bronze Moulding Hooks**  
W30mm x H45mm  
Thickness 0.9mm 100pcs  
999000126  
This Bronze on steel hook is designed to hang a picture or mirror from a rail.



**Brass Head Picture Pins**  
L23mm Dia. pin 1.5mm, dia. head  
55mm 200pcs  
999000182  
Strong steel pins with a knurled brass head.



**Brassed Picture Pins**  
L26mm, Dia. pin 1.5mm, Dia. head  
3mm  
999000322 10pcs Blister pack  
999000183 1000pcs  
Brass Wall hanging pins.



**Hard Wall Hooks Large**  
W25mm x H40mm  
Thickness 3mm 100pcs  
999000148  
Moulded hooks with hardened steel pins which are designed for use on brick or concrete.



**White Nylon Hard Wall Hook**  
W15mm x H23mm  
Thickness 2.2mm 100pcs  
999000180  
Moulded hooks with hardened steel pins which are designed for use on brick or concrete.



**Hard Wall Hooks Medium**  
W16 x H30mm  
Thickness 29mm 100pcs  
999000147  
Moulded hooks with hardened steel pins which are designed for use on brick or concrete.



**Standard Brass Wall Hooks No3**  
W25mm x H30mm  
Thickness 1.3mm  
999000321 3pcs Blister pack  
999000051 100pcs  
Standard Brass picture hooks, two hole. Pins included.



**Standard Brass Wall Hooks No2**  
W8mm x H28mm  
Thickness 1.2mm  
999000320 4pcs Blister pack  
999000024 100pcs  
Standard Brass picture hooks, one hole. Pins included.



# Wedges



# 15

LARSON · JUHL®



## 1 Cassese Hard wood Wedges

Hard wood wedges for use in Cassese underpinners.

The wedges come in colour coded cartridges for quick loading and storage:

999000207	5mm	1650pcs
999000208	5mm	11000pcs
999000179	7mm	1650pcs
999000209	7mm	11000pcs
999000176	10mm	1650pcs
999000136	10mm	11000pcs
999000177	12mm	1650pcs
999000137	12mm	11000pcs
999000178	15mm	1650pcs
999000138	15mm	11000pcs



## 2. Cassese Soft wood Wedges

Soft wood wedges for use in Cassese underpinners.

The wedges come in colour coded cartridges for quick loading and storage:

999000203	3mm	1650pcs
999000205	3mm	11000pcs
999000204	5mm	1650pcs
999000206	5mm	11000pcs
999000060	7mm	1650pcs
999000144	7mm	11000pcs
999000069	10mm	1650pcs
999000145	10mm	11000pcs
999000036	12mm	1650pcs
999000146	12mm	11000pcs
999000140	15mm	1650pcs
999000141	15mm	11000pcs



## 3. Universal Soft wood Wedges

Soft wood wedges supplied in glue strips. For use in several makes of underpinners.

999000043	7mm	8000pcs
999000044	10mm	8000pcs
999000124	12mm	8000pcs
999000139	15mm	8000pcs



# Wood dyes



**Fine Paste Wax**  
**999000312 Medium Oak 500ml**  
 A high quality wax polish. Nourishes all  
 types of wood, silicone free.

# 16

LARSON · JUHL®



**Fine Paste Wax**  
**Dark Oak 500ml**  
**999000313**

A high quality wax polish. Nourishes all types of wood, silicone free.



**Gilt Cream**  
**Modern Gold 30ml**  
**999000301**

Gilt Cream is an easy to apply gilt finish.



**Gilt Cream**  
**Versailles 30ml**  
**999000304**

Gilt Cream is an easy to apply gilt finish.



**Palette Wood Dye**  
**Medium Oak 500ml**  
**999000308**

Water-based, acrylic palette wood dye. Suitable for both soft and hard wood. Leaves the grain visible.



**Palette Wood Dye**  
**Light Oak 500ml**  
**999000307**

Water-based, acrylic palette wood dye. Suitable for both soft and hard wood. Leaves the grain visible.



**Retouch Cream**  
**White 30ml**  
**999000130**

A soft creamy wax, ideal for filling mitre joints or rubbing into damaged areas.



**Fine Paste Wax**  
**Neutral 500ml**  
**999000314**

A high quality wax polish. Nourishes all types of wood, silicone free.



**Gilt Cream**  
**19th Century Gold 30ml**  
**999000302**

Gilt Cream is an easy to apply gilt finish.



**Gilt Cream**  
**Rambouillet 30ml**  
**999000305**

Gilt Cream is an easy to apply gilt finish.



**Palette Wood Dye**  
**Dark Oak 500ml**  
**999000309**

Water-based, acrylic palette wood dye. Suitable for both soft and hard wood. Leaves the grain visible.



**Palette Wood Dye**  
**Antique Pine 500ml**  
**999000310**

Water-based, acrylic palette wood dye. Suitable for both soft and hard wood. Leaves the grain visible.



**Retouch Cream**  
**Black 30ml**  
**999000131**

A soft creamy wax, ideal for filling mitre joints or rubbing into damaged areas.



**Fine Paste Wax**  
**Antique Pine 500ml**  
**999000315**

A high quality wax polish. Nourishes all types of wood, silicone free.



**Gilt Cream**  
**Gold Leaf 30ml**  
**999000303**

Gilt Cream is an easy to apply gilt finish.



**Gilt Cream**  
**Silver Gold 30ml**  
**999000306**

Gilt Cream is an easy to apply gilt finish.



**Palette Wood Dye**  
**Walnut 500ml**  
**999000311**

Water-based, acrylic palette wood dye. Suitable for both soft and hard wood. Leaves the grain visible.



**Correction Pen**  
**Black 1pc**  
**999000316**

A marker pen for covering blemishes when joining black mouldings.



**Correction Pens Mixed Box**  
**Various 12pcs**  
**999000317**

Mixed box of retouching pens, water-based. The box contains 12 colours including black, green, light red, cherry, dark blue, light brown, grey, dark brown, light blue, dark red, yellow and light green.



# Wrapping film

# 17



**Mini Handywrap + Dispenser** Size 100mm/150mt 10 rolls  
**999000071**

The easy way to bundle wrap and protect mouldings and frames. The 20 micron clear film is specifically formulated so that it will only stick to itself and nothing else. Ideal for bundling lengths of moulding and wrapping and protecting frames. Also handy for packaging parcels. Kit contains 10 rolls of film and dispenser handle.



**Multilock White Corners**  
Size 95x95x22mm  
Size 95x95x32mm  
Size 95x95x42mm  
200pcs  
**999000190**

White cardboard corners that lock into place for three different sizes.

**Conservation Wrapping Film**  
Size 40micron 800mm/120m  
1 roll  
**999000059**

High clarity, 40 micron, polypropylene film. It is totally stable and meets most conservation requirements, unlike PVC. This crystal clear film allows you to wrap and protect mounted printed and frames to give a nice finish without equipment. It is moisture but not heat resistant.

LARSON · JUHL®

# Glazing and cleaning

# 18



**Fizz Glass Cleaner**  
**999000025**

Specially formulated cleaner for glass surfaces. Smear-free and non-abrasive, it enhances the natural clarity of all glass and mirror surfaces. Gentle action. Suitable for all optically clear, translucent, opaque and patterned glass where a streak-free finish is essential.

1 Litre

**Clarity by Larson-Juhl Gloves**  
**CLABLJ025** Large Gloves  
**CLABLJ022** Medium Gloves



**Nilglass Glass Cleaner**  
**999000149**  
**999000150**

A neutral solvent based aqueous cleanser for glass and other reflective surfaces

1 litre  
5 litres

**Clarity by Larson-Juhl Microfibre Cloth**  
**CLABLJ023**

Ultra soft, non-abrasive microfibre cloth will not scratch. Cleans with or without chemical cleaners, leaves lint and streak free results.



**Sprayway Glass Cleaner**  
**999000091**

Graphic arts industry glass cleaner. Cleans in seconds, leaves no film.

15oz

**Clarity by Larson-Juhl Glass Cleaner**  
**CLABLJ026**

Amonia-free glass cleaner. Leaves no residue and is static-free and non-streaking.



Having the correct glazing is very important to the framing process. Almost every framed piece requires some form of glazing, performing the vital function of protecting the artwork within it.

In its expanded offer, Larson-Juhl has 15 ranges of glass and acrylic making sure that framers have the appropriate breadth of choice for a multitude of framing needs. As we all know, having the correct glazing can not only make a huge difference visually but can impact on the lifetime protection of the piece.



Frame: Eiffel by Larson-Juhl

## Clarity by Larson-Juhl Glass CLARITY

### CLARITY BY LARSON-JUHL AR99

#### Applications

- Picture Framing
- Custom Framing
- Conservation Framing
- Museum Framing
- 3D Object Framing

#### Features

- 99% UV protection
- Less than 1% Light reflection
- Improved transmission
- Easy to clean and abrasion resistant
- Crisp image resolution
- High durability

Ref.	Size mm	Size inches	Thickness mm	Pack contents
CLF080110	800x1100	31.5x43.3	2.5	6
CLF915122	915x1220	36x48	2.5	4
CLF110160	1100x1600	43.3x63	2.5	4

### CLARITY BY LARSON-JUHL AR70

#### Applications

- Picture Framing
- Custom Framing
- Conservation Framing
- 3D Object Framing

#### Features

- 70% UV protection
- Less than 1% light reflection
- Improved transmission
- Easy to clean and abrasion resistant
- High durability

Ref.	Size mm	Size inches	Thickness mm	Pack contents
CLA080110	800x1100	31.5x43.3	2	6
CLA915122	915x1220	36x48	2	4
CLA110160	1100x1600	43.3x63	2	4

### CLARITY BY LARSON-JUHL UV99

#### Applications

- Picture Framing
- Custom Framing
- Conservation Framing
- 3D Object Framing

#### Features

- 99% UV protection
- Crisp image resolution
- Zero distortion
- Neutral colour from all angles

Ref.	Size mm	Size inches	Thickness mm	Pack contents
CLE080110	800x1100	31.5x43.3	2	6
CLE915122	915x1220	36x48	2	4
CLE110160	1100x1600	43.3x63	2	4

All Clarity by Larson-Juhl glass is coated and passes the following durability tests:

- Abrasion ISO 9211-4
- Adhesion ISO 9211-4
- Humidity ISO 9022-2
- Temperature ISO 9022-2
- Solvent stability ISO 9211-4
- UV and condensation EN 1096-2
- Neutral salt spray EN 1096-2
- Climate cycling EN 1096-2
- Acid rain test EN 1096-2

Ref.	Promotional Product	Price
CLABLJ015	Clarity by Larson-Juhl Glass Specifier	FOC
CLABLJ016	Clarity by Larson-Juhl A4 Sample Set AR70	FOC
CLABLJ018	Clarity by Larson-Juhl A4 UV99 Sample	FOC
CLABLJ021	Clarity by Larson-Juhl Shadow Box AR99	FOC
CLARIT013	Clarity by Larson-Juhl Shadow Box AR70	FOC
999001016	Clarity by Larson-Juhl Tips, handling, cleaning, cutting leaflet	FOC
999001099	Clarity by Larson-Juhl AR70 Stickers	FOC
999001054	Clarity by Larson-Juhl Water Bottle	FOC

## TruVue® Glass TRU VUE

### TRUVUE® CONSERVATION CLEAR® GLASS

#### Applications

- Custom framing, limited edition prints, original works of art and posters
- To help protect items of sentimental or monetary value

#### Features

- Blocks up to 99% of UV rays
- Proprietary coating is engineered for stability & permanence
- Smooth surface, free of distortion or ripples
- Premium 2.5mm thickness provides the best strength & rigidity
- 40% stronger than comparable products for less breakage & better yields

Ref	Size mm	Size Inches	Thickness mm	Pack
BDTVCC2501	915x1220	36x48	2.5	4
BDTVCC2502	1015x1525	40x60	2.5	2
BDTVCC2503	1220x1725	48x68	2.5	2

### TRUVUE® MUSEUM GLASS

#### Applications

- Custom framing, limited edition prints, original works of art, posters, and shadowboxes for objects including keepsakes or souvenirs
- To help protect items of sentimental or monetary value

#### Features

- Virtually eliminates reflections for amazing clarity
- Blocks up to 99% of UV rays
- Optimal light transmission brightens colours & contrast levels
- Proprietary coating is engineered for stability & permanence
- Enhanced surface for durability and easy cleaning
- Smooth surface, free of distortion or ripples
- Premium 2.5mm thickness provides the best strength & rigidity
- 40% stronger than comparable products for less breakage & better yields

Ref	Size mm	Size Inches	Thickness mm	Pack
BDTVMG2501	915x1220	36x48	2.5	3
BDTVMG2502	1015x1525	40x60	2.5	2
BDTVMG2503	1220x1725	48x68	2.5	2

### TRUVUE® ULTRAVUE® GLASS

#### Applications

- Works of art or photograph where colour neutrality is most important
- Everyday frame projects that don't require a high level of UV protection
- For frame design that uses multiple mountboard layers
- To accentuate the three dimensional aspects of a shadow box design

#### Features

- Virtually eliminates reflections for amazing clarity
- Filters up to 70% or 92% of UV rays, depending on product selection
- Water white substrate provides crystal clear colour transmission
- Optimal light transmission brightens colours & contrast levels
- Proprietary coating is engineered for stability & permanence
- Enhanced surface for durability and easy cleaning

Ref	Size mm	Size Inches	Thickness mm	Pack
BDTVUV7002	915x1220	36x48	2	5
BDTVUV7004	1015x1525	40x60	2	4
BDTVUV7006	1220x1725	48x68	2	3
BDTVUV9202	915x1220	36x48	2	5
BDTVUV9204	1015x1525	40x60	2	4
BDTVUV9206	1220x1725	48x68	2	3

## Tru Vue® Acrylic

### TRU VUE® OPTIUM MUSEUM ACRYLIC®

#### Applications

- Framing or display cases for fine art collections
- Framing static sensitive materials including textiles, charcoals, pastels
- Framing oversized works, and irreplaceable works of art that travel
- Shadowboxes for displaying objects including family heirlooms or personal mementos
- Framing for earthquake prone or high traffic areas where safety is a concern

#### Features

- Virtually eliminates reflections for amazing clarity
- Blocks up to 99% of UV rays
- Optimal light transmission brightens colours & contrast levels
- Proprietary coating is engineered for stability & permanence
- Anti-static protection that immediately dissipates static
- Double hard coat protects against scratches
- Cleans like glass, no special acrylic cleaners needed the best strength & rigidity

Ref	Size mm	Size Inches	Thickness mm	Pack
BDTVOM3000	1220x2440	48x96	3	1
BDTVOM4500	1830x2440	72x96	4.5	1
BDTVOM6000	1830x3050	72x120	6	1

\* special order only

Ref.	Promotional Product	Price
BDTVOM0001	Tru Vue Optium Glazing Sample Kit	FOC
BDTVOM0002	Tru Vue Cotton Gloves (1 Pair)	FOC
BDTVOM0003	Tru Vue Microfibre Cleaning Cloth	FOC
BDTVOM0004	Tru Vue Consumer Guide to materials for preservation framing	FOC
BDTVOM0005	Tru Vue Lily Counter Display (Conservation V Museum glass)	FOC
BDTVOM0007	Tru Vue Conservator's Sample Kit	FOC
BDTVOM0008	Tru Vue Optium Museum Acrylic® A5 Sample Set	FOC
BDTVOM0010	UltraVue® Counter Glazing Display Yellow Daisy	FOC
BDTVOM0011	TV Origami Counter Glazing Display	FOC
BDTVOM0012	Tru Vue OMA Acrylic® Feather Counter Display	FOC
BDTVOM0013	TV UltraVue® UV70 Glass Specifier	FOC
BDTVOM0014	TV UltraVue® UV92 Glass Specifier	FOC
BDTVOM0015	TV Static-Scratch Test Demo	FOC
BDTVOM0016	TV Fine Art Mktg Glazing Specifier Sample Kit	FOC
BDTVOM0018	TV Collectors Sample Frame Kit	FOC
BDTVOM0021	TV Custom Framing Glazing Solutions Brochure	FOC
BDTVOM0022	TruVue® Glazing Care and Handling Sheet	FOC
BDTVOM0023	TV Optium Museum Acrylic® Sell Sheet	FOC
BDTVOM0024	TV Museum Glass® Sell Sheet	FOC
BDTVOM0028	TV Conservation Clear® Glass Sell Sheet	FOC
BDTVOM0029	TV UltraVue® UV70 Glass Sell Sheet	FOC
BDTVOM0031	TV Tru Vue® Nitrile Grip Gloves	FOC
BDTVOM0032	TV Glass Cleaning Tips Sticker	FOC



# Artscreen by Larson-Juhl

## ARTSCREEN BY LARSON-JUHL

Choose from either Polystyrene or Acrylic for these two alternatives to glass. Both are UV stabilised and clear with the exception of items marked.\* These are anti-reflective.

## ARTSCREEN POLYSTYRENE BY LARSON-JUHL

### Features

- Sparkling clarity
- Light weight
- Strong resistance to breakage
- 89% UV filtering
- Testing by DIN 5036-3 method
- \* Anti-reflective

Ref	Size mm	Size Inches	Thickness mm	Pack
999000034	915x1220	36x48	1.2	10
999000035*	915x1220	36x48	1.2	10
999000134	1250x1850	49x72	2	5
999000135*	1250x1850	49x72	2	5

## ARTSCREEN ACRYLIC BY LARSON-JUHL

### Features

- Good optical properties
- Brilliant surface
- Long-lasting UV resistance.
- 92% UV filtering
- Testing by DIN 5036-3 method

Ref	Size mm	Size Inches	Thickness mm	Pack
999200034	815x1120	32x44	2	5
999200134	1630x1120	44x64	2	5

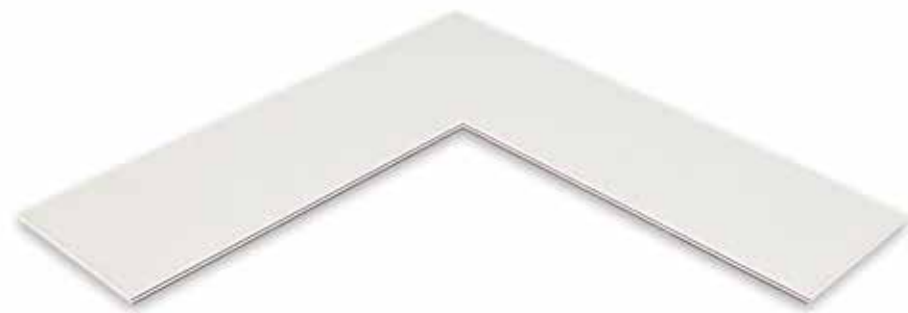
Ref.	Promotional Product	Size
999001063	A5 Artscreen Sample Set	FOC

Ref	Coating Type		Visible Light Transmission (380-780nm, according to EN410)	UV Protection (300-380nm)	Anti reflective	Can be glazed and cut on either side	Easiest handling and cleaning	Substrate
Clarity by Larson-Juhl AR99	Combined Chemical Organic UV Absorber. Molecular and Durable Magnetron Sputtered Metal Oxide coating		~97%	~99%	✓	-	✓	Premium float glass
Clarity by Larson-Juhl AR70	Durable Magnetron Sputtered Metal Oxide coating		~99%	~70%	✓	✓	✓	Premium low iron float glass (water white)
Clarity by Larson-Juhl UV99	Chemical Organic UV Absorber Molecules		~89%	~99%	-	-	-	Premium Float glass
TruVue® Conservation Clear® Glass	Inorganic silica-based UV absorbing coating		~89%	~99%	-	-	✓	Clear float glass
TruVue® Museum Glass	Durable Magnetron Sputtered Metal Oxide durable coating UV absorbing coating		~97%	~99%	✓	-	✓	Clear float glass
TruVue® UltraVue® Glass	Durable Magnetron Sputtered Metal Oxide coating		~98.5%	up to 70/92%	✓	✓	✓	Low iron float glass (water white)
TruVue® Optium Museum Acrylic®	Durable Magnetron Sputtered Metal Oxide coating, hard coat		~98%	~99%	✓	✓	✓	UV Blocking Acrylic
Artscreen Polystyrene	-		~89%	UV Stabilised	*only	✓	Peel off film	Polystyrene
Artscreen Acrylic	-		~92%	~92%	-	-	Peel off film	Acrylic





# Mountboard



# 19

LARSON · JUHL®

## How to Use

The full range of Larson-Juhl mountboards, presented in our, easy-to-use selector, will satisfy your every need.

1 Select the type of mounting you require:

Museum Mounting	Conservation Mounting	Standard Mounting
CottonCore	Conservation WhiteCore	WhiteCore
	Suedette/Linen	BlackCore
	Artique By Larson-Juhl	Layered Core
	SolidCore	Duplex
	90% Cotton Plus	

2 Once you have selected the type of mountboard, select the colour.

3 Select the packsize shown under each sample and note the reference number.

4 Call the Sales Order Line on 01234 852777.

If you require special sizes or high volume quantities, call the Sales Order Line for details.

All mountboards fully comply to FATG mountboard standards.


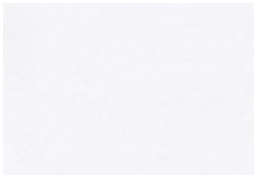
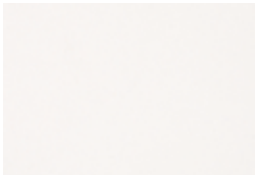

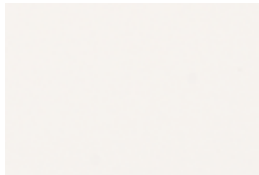
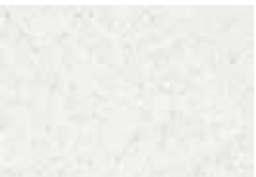

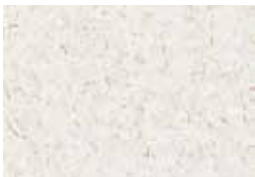
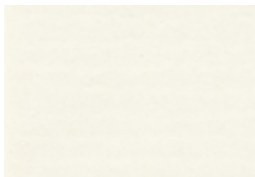
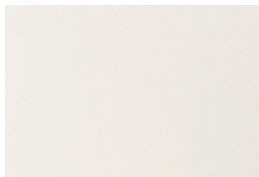
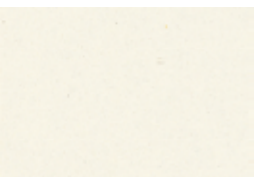
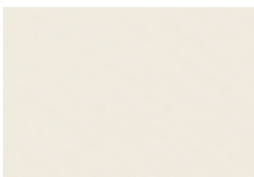
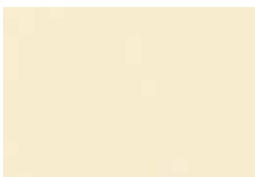
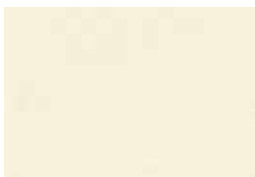



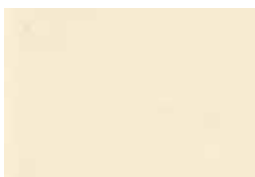

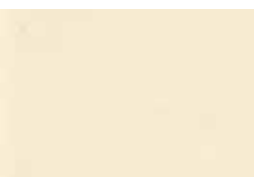

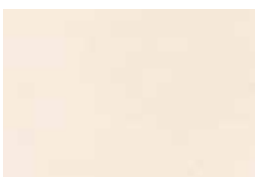


## Pack Quantity Available

	= Available in packs of 3
	= Available in packs of 5
	= Available in packs of 10
	= Available in packs of 15
	= Available in packs of 20
	= Available in packs of 25
	= Available in packs of 30
	= Available in packs of 40
	= Available in packs of 45
	= Available in packs of 50
	= Bulk packed on pallet

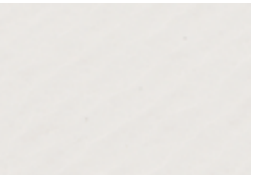
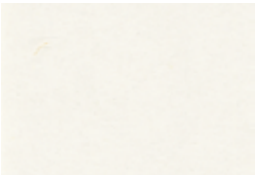

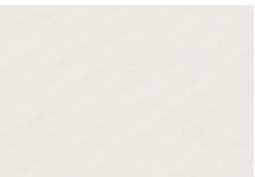

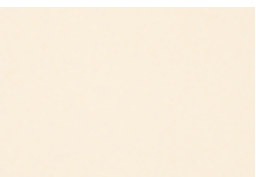








## Key to Symbols

	Type	Size mm	Size	inches	Thickness microns
	W=	WhiteCore	800 x 1200	31.5 x 47.25	750
	W=	WhiteCore	800 x 1200	31.5 x 47.25	1400
	W=	WhiteCore	815 x 1120	32.1 x 44.1	1400
	S =	CreamCore	815 x 1120	32.1 x 44.1	1400
	S =	CreamCore	815 x 1120	32.1 x 44.1	1400
	C =	Conservation	800 x 1200	31.5 x 47.25	1400
	C =	Conservation	815 x 1120	32.1 x 44.1	1400
	C =	Conservation	815 x 1120	32.1 x 44.1	2400
	C =	Conservation	815 x 1120	32.1 x 44.1	3500
	W=	WhiteCore Jumbo	1630 x 1120	64.1 x 44.1	1400
	C =	Conservation Jumbo	1630 x 1120	64.1 x 44.1	1400
	B =	BlackCore	800 x 1200	31.5 x 47.25	750
	B =	BlackCore	800 x 1200	31.5 x 47.25	1400
	B =	BlackCore	815 x 1120	32.1 x 44.1	1400
	C =	Suedette Conservation	815 x 1020	32.1 x 40	1500
	C =	Artique Conservation by Larson-Juhl	815 x 1020	32.1 x 40	1400
	C =	Artique Conservation by Larson-Juhl	815 x 1020	32.1 x 40	3000
	C =	SolidCore Conservation	815 x 1120	32.1 x 44.1	500
	C =	SolidCore Conservation	815 x 1120	32.1 x 44.1	1500
	C =	SolidCore Conservation	1630 x 1120	64.1 x 44.1	1500
	C =	SolidCore Conservation	815 x 1120	32.1 x 44.1	2200
	M=	CottonCore Museum	841 x 1189	33 x 47	550
	M=	CottonCore Museum	841 x 1189	33 x 47	870
	M=	CottonCore Museum	841 x 1189	33 x 47	1100
	M=	CottonCore Museum	841 x 1189	33 x 47	1650
	M=	CottonCore Museum	1189 x 1682	47 x 66	1650
	M=	CottonCore Museum	841 x 1189	33 x 47	2200
	M=	CottonCore Museum	1189 x 1682	47 x 66	2200
	C =	90% Cotton Plus Museum	815 x 1120	32.1 x 44.1	700
	C =	90% Cotton Plus Museum	815 x 1120	32.1 x 44.1	1650
	C =	90% Cotton Plus Museum	1120 x 1630	44.1 x 64.1	1650
	C =	90% Cotton Plus Museum	1120 x 1630	44.1 x 64.1	2200

Conservation/WhiteCore

				
<b>Bright White</b> 1.4 W 5 25 FSC 8977 1.4 W 500 FSC BBB008977	<b>Snow White*</b> 1.4 W 5 25 FSC 8001 2.4 W 5 58001 3.5 W 5 308001 1.4 W 5 89001 1.4 W 500 FSC BBB008001	<b>Star White</b> 1.4 W 3 25 FSC 800x1200mm 280378	<b>Glacier</b> 1.4 C 5 25 FSC 8698 2.4 C 5 58698 3.5 C 5 308698 1.4 C 5 FSC 89698 1.4 C 500 FSC BBB008698	<b>Arctic White</b> 1.4 W 5 25 FSC 8223 2.4 W 5 58223 3.5 W 5 308223 1.4 W 5 89223 1.4 W 500 FSC BBB008223
				
<b>Dawn Green</b> 1.4 C 3 25 8635	<b>Royal Blue Twilight</b> 1.4 C 5 25 8638	<b>Chocolate Sunrise</b> 1.4 C 5 25 8636	<b>Alpine White</b> 1.4 C 5 25 FSC 8675 2.4 C 5 58675	<b>Alabaster</b> 1.4 C 5 25 8145
				
<b>Vanilla</b> 1.4 C 5 25 FSC 8701 1.4 C 500 FSC BBB008701 2.4 C 5 58701 3.5 C 5 308701 1.4 C 5 89701	<b>Creme</b> 0.75 C 10 800x1200mm 180752 1.4 C 5 800x1200mm 280752	<b>Pale Ivory</b> 1.4 C 5 25 FSC 8674 2.4 C 5 58674 1.4 C 5 89674 1.4 C 500 FSC BBB008674	<b>Old Ivory</b> 1.4 W 5 25 8629	<b>Dove</b> 1.4 C 5 25 8238
				
<b>Lemon</b> 1.4 C 5 25 8623	<b>Andover Cream</b> 1.4 W 5 25 8626	<b>Devon Cream</b> 1.4 C 5 25 FSC 8221	<b>Ivory*</b> 1.4 C 5 25 FSC 8043 2.4 C 5 58043 3.5 C 5 308043 1.4 C 5 89043 1.4 C 500 FSC BBB008043	<b>China White</b> 1.4 C 5 25 FSC 8002 2.4 C 5 58002 1.4 C 5 89002
				
<b>Ivory***</b> 1.4 C 5 25 FSC 8043 2.4 C 5 58043 3.5 C 5 308043 1.4 C 5 89043 1.4 C 500 FSC BBB008043	<b>China White</b> 1.4 C 5 25 FSC 8002 2.4 C 5 58002 1.4 C 5 89002	<b>Pale Pink</b> 1.4 C 3 8601	<b>Candy Rose</b> 1.4 C 3 8655	<b>Odessa Pink</b> 1.4 C 5 8064

\* Snow White also available self adhesive cover paper 45mm/100m 945008001  
\*\* Hayseed also available self adhesive cover paper 45mm/100m 945008065  
\*\*\* Ivory also available self adhesive cover paper 45mm/100m 945008043

				
<b>Blanc</b> 0.75 C 10 800x1200mm 180751 1.4 C 5 800x1200mm 280751	<b>Hayseed**</b> 1.4 C 5 25 FSC 8065 2.4 C 5 58065 3.5 C 5 308065 1.4 C 5 89065 1.4 C 500 FSC BBB008065	<b>Minuet</b> 1.4 C 5 25 FSC 8627 2.4 C 5 58627 3.5 C 5 308627 1.4 C 5 89627 1.4 C 500 FSC BBB008627	<b>Rain Shimmer</b> 1.4 C 5 25 FSC 8651	<b>Avillon White</b> 1.4 W 5 25 FSC 8661
				
<b>Cream</b> 1.4 C 5 25 FSC 8213 2.4 C 5 58213 3.5 C 5 308213 1.4 C 5 89213 1.4 C 500 89213	<b>Blanc Tradition</b> 0.75 C 10 800x1200mm 180754 1.4 C 5 800x1200mm 280754	<b>Ivory Powder</b> 1.4 C 5 25 FSC 8628	<b>Cloud White</b> 1.4 C 5 25 FSC 8144	<b>Ivoire</b> 0.75 C 10 800x1200mm 180755 1.4 C 5 800x1200mm 280755
				
<b>Cornish Cream</b> 1.4 C 3 FSC 800x1200mm 280861	<b>Ivory Art</b> 1.4 C 5 25 8048	<b>Chaste White</b> 1.4 C 3 25 8620	<b>Vellum</b> 1.4 C 5 8652	<b>Columbe</b> 0.75 C 10 800x1200mm 180758 1.4 C 5 800x1200mm 280758
				
<b>Vellum</b> 1.4 C 5 8652	<b>Columbe</b> 0.75 C 10 800x1200mm 180758 1.4 C 5 800x1200mm 280758	<b>Lemon</b> 1.4 C 5 25 8623	<b>Andover Cream</b> 1.4 W 5 25 8626	<b>Devon Cream</b> 1.4 C 5 25 FSC 8221
				
<b>Pink</b> 1.4 W 5 8029	<b>Deep Pink</b> 1.4 W 5 8028	<b>Football Red</b> 1.4 W 5 25 FSC 8699	<b>Vermillion</b> 1.4 C 5 25 FSC 8020	<b>Australian Red</b> 1.4 C 3 FSC 280320

W = WhiteCore C = Conservation Available in packs of 3 5 25 500  
Size of all boards either 815x1120mm or 1120x1630mm unless stated otherwise

Conservation/WhiteCore



Beaujolais  
[1.4] W [5] [25] FSC

8151



Maroon  
[1.4] W [5] [25]

8016



Burgundy  
[1.4] W [5] FSC

8078



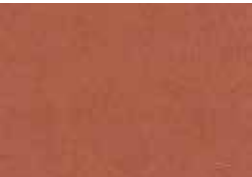
Rust  
[1.4] W [5]

8175



Brick  
[1.4] W [5] FSC

8814



Terracotta  
[1.4] W [5]

8013



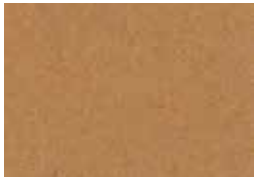
Red Sun  
[1.4] W [5] FSC

8682



Maple  
[1.4] W [3]

8606



Fawn  
[1.4] W [3]

8004



Mustard Yellow  
[1.4] W [5]

8611



Alloa Gold  
[1.4] C [3] FSC  
800x1200mm

280871



Bamboo  
[1.4] C [5] FSC

8695



Daffodil  
[1.4] C [3]

8170



Primrose  
[1.4] C [3] FSC

8149



Cornflower  
[1.4] C [3] FSC

8694



Ochre  
[1.4] W [3]

8653



New Cream  
[1.4] W [3] [25]

8003



Burma Buff  
[1.4] W [3] FSC

8427



Pale Peach  
[1.4] C [5] [25]

8630



Castile Ivory  
[1.4] W [5] [25] FSC  
[2.4] W [5]

8662  
58662



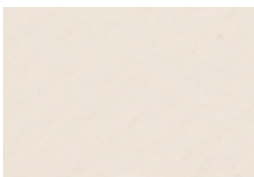
Wild Oats  
[1.4] W [3]

8066



Pale Buff  
[1.4] C [3]

8061



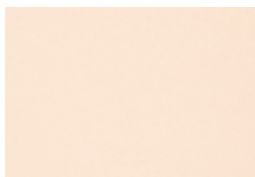
Sable  
[0.75] C [10] 800x1200mm 180756  
[1.4] C [5] 800x1200mm 280756

180756



Tourterelle  
[0.75] C [10] 800x1200mm 180757  
[1.4] C [5] 800x1200mm 280757

180757



French Buff  
[1.4] C [3] FSC  
800x1200mm

280391



Pale Organza  
[1.4] C [3]

8631



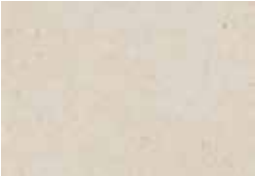
Magnolia  
[1.4] W [5]

8608



Mushroom  
[1.4] W [5] [25]

8044



Light Grey  
[1.4] W [5]

8069



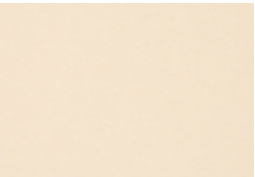
Dull Peach  
[1.4] W [3]

8604



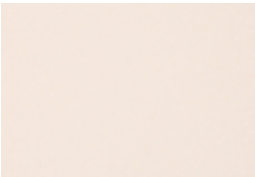
Bis  
[0.75] W [10] 800x1200mm 180753  
[1.4] W [5] 800x1200mm 280753

180753



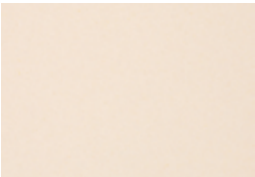
Grey Fell  
[1.4] C [3] FSC  
800x1200mm

280314



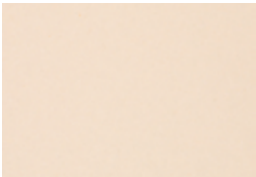
Oatmeal  
[1.4] C [3] FSC  
800x1200mm

280366



Gris  
[1.4] C [3] FSC  
800x1200mm

280862



Cement  
[1.4] C [3] FSC  
800x1200mm

280807



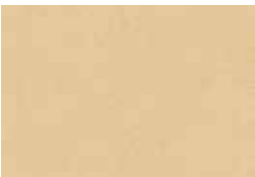
Sand  
[1.4] C [5] [25]

8171



Sepia Tint  
[1.4] C [3] FSC

8663



Raw Silk  
[1.4] W [5] [25]

8015



Buff  
[1.4] W [5] [25] FSC

8035



Clay  
[1.4] W [5] FSC

8613



Ginger Root  
[1.4] W [5] FSC

8605



Malt  
[1.4] W [5] FSC

8040



Putty  
[1.4] C [5] FSC

8009



Mid Brown  
[1.4] W [5] FSC

8005



Omar Brown  
[1.4] W [5] [25]

8006



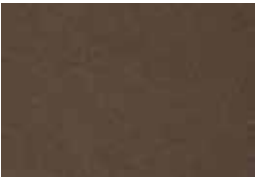
Spice Brown  
[1.4] W [5] [25]

8023



Baghdad Brown  
[1.4] W [5] [25]

8007



Smooth Brown  
[1.4] C [3] FSC  
800x1200mm

280397



Dark Coffee  
[1.4] C [3] FSC  
800x1200mm

280850

W = WhiteCore C = Conservation Available in packs of [3] [5] [25] [500]  
Size of all boards either 815x1120mm or 1120x1630mm unless stated otherwise

W = WhiteCore C = Conservation Available in packs of [3] [5] [25] [500]  
Size of all boards either 815x1120mm or 1120x1630mm unless stated otherwise



Conservation/WhiteCore



Sepia  
[1.4] W [5] [25]  
8024




Dull Green  
[1.4] W [5] FSC  
8019




Gable Green  
[1.4] C [3] FSC  
800x1200mm  
280388




Newbury Moss  
[1.4] W [5] [25]  
8058




Dark Green  
[1.4] W [5] [25]  
8027




Moss Point Green  
[1.4] W [5] FSC  
8645




Green  
[1.4] W [5] FSC  
8614



Apple Green  
[1.4] W [5]  
8411



Guacamole  
[1.4] W [5] FSC  
8416



Mid Green  
[1.4] W [5] [25]  
8017



Lakeland Green  
[1.4] W [5] FSC  
8143



Bright Green  
[1.4] W [3]  
8178



Lime  
[1.4] W [3]  
8683



Pale Green  
[1.4] W [5] [25]  
8030



Elise Green  
[1.4] W [5] FSC  
8618



Aragon Grey  
[1.4] W [5] [25]  
8664



Pale Grey  
[1.4] C [5] FSC  
8632



Mid Grey  
[1.4] W [5] FSC  
8045



Silver Grey  
[1.4] C [5] FSC  
8008



Stone  
[1.4] W [5] [25]  
8052



Sombre Grey  
[1.4] C [3] FSC  
800x1200mm  
280339



Onyx  
[1.4] C [5] FSC  
8968



Black  
[1.4] W [5] [25] FSC  
2.4 W [5]  
3.5 W [5]  
[1.4] W [5] FSC  
[1.4] W [500] FSC  
8011  
58011  
308011  
89011  
BBB008011



Black Silk  
[1.4] C [3] [25] FSC  
800x1200mm  
280321



Moussaka  
[1.4] W [5] FSC  
8816

W = WhiteCore C = Conservation Available in packs of [3] [5] [25] [500]  
Size of all boards either 815x1120mm or 1120x1630mm unless stated otherwise



Ivy Green  
[1.4] W [3]  
8162



Damascus Green  
[1.4] W [5] [25] FSC  
[1.4] W [5] FSC  
8018  
89018



Kendal Green  
[1.4] W [5] FSC  
8173



Olive  
[1.4] W [5]  
8032



Sage  
[1.4] W [5] [25]  
8034



Dusk  
[1.4] W [5] FSC  
8644



Congo Green  
[1.4] W [5] FSC  
8643



Grasmere Green  
[1.4] W [5] FSC  
8616



Morning Dew  
[1.4] C [5]  
8633



Lentil  
[1.4] C [5] FSC  
8012



Salisbury Green  
[1.4] C [5]  
8426



Dover Grey  
[1.4] C [3]  
8654



Silent Path  
[1.4] W [3]  
8659



Dawn Grey  
[1.4] W [5] FSC  
8070



Euro Grey  
[1.4] C [5] FSC  
8491



Monument Grey  
[1.4] W [5] FSC  
8055



Slate Grey  
[1.4] W [5] FSC  
8159




Terazzo Grey  
[1.4] W [5]  
8666




Smoke  
[1.4] C [5] [25]  
8026




Dark Grey  
[1.4] C [5] [25]  
8010



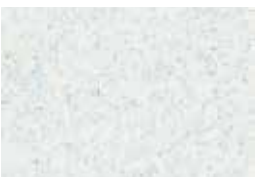
Violet  
[1.4] C [3] FSC  
800x1200mm  
280315




Wisteria  
[1.4] C [3] FSC  
800x1200mm  
280835



Damson  
[1.4] W [5] FSC  
8146




Turquoise Mist  
[1.4] C [3]  
8637




Ice Blue  
[1.4] C [5]  
8154

W = WhiteCore C = Conservation Available in packs of [3] [5] [25] [500]  
Size of all boards either 815x1120mm or 1120x1630mm unless stated otherwise


Conservation/WhiteCore




**Botany Blue**  
[1.4] C [3] FSC  
800x1200mm 280380




**Turquoise**  
[1.4] C [3] FSC  
800x1200mm 280357




**Blue**  
[1.4] W [3]  
8658




**Light Blue**  
[1.4] W [5] [25]  
8051




**Gorse Blue**  
[1.4] C [5]  
8625



**Alpine Blue**  
[1.4] W [5] FSC  
8168




**Mid Blue**  
[1.4] C [5] [25] FSC  
8053




**Sky**  
[1.5] C [5]  
8805




**Bowness Blue**  
[1.5] C [3] FSC  
800x1200mm 280317




**Deep Blue**  
[1.4] W [5] FSC  
8087




**Blue Ash**  
[1.4] W [3] FSC  
8702




**Sea Blue**  
[1.4] W [3]  
8166



**Royal Blue**  
[1.4] W [5] [25]  
8054



**Sapphire Blue**  
[1.4] W [5] FSC  
8687



**Silurian Blue**  
[1.5] W [5] [25]  
[1.4] W [5] [25] FSC  
8014 89014



**Dark Blue**  
[1.5] C [5] [25]  
8071



**Heritage Blue**  
[1.4] W [3]  
8806



**Ocean Blue**  
[1.4] C [5] [25]  
8686




**Royal Navy**  
[1.4] W [5] FSC  
8148

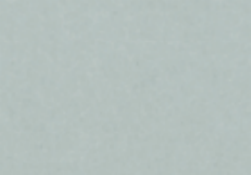


**Imperial Blue**  
[1.4] W [5] [25] FSC  
8640

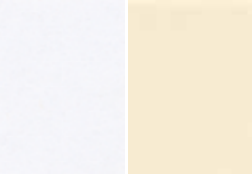
Metallic



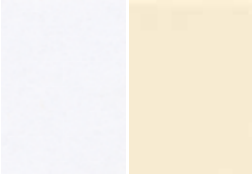
**Gold**  
[1.4] W [5] [25]  
8246



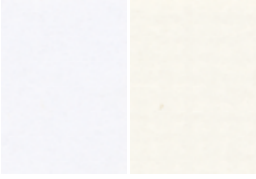
**Silver**  
[1.4] W [5] [25]  
8358



**Snow White/Ivory**  
[1.25] S [500] BBB000994  
[1.4] S [500] BBB000991



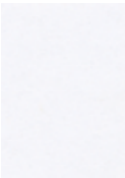
**Snow White/Ivory**  
[1.4] W [500] FSC BBB008991



**Snow White/Hayseed**  
[1.4] W [500] FSC BBB008992

Duplex

Duplex




**Snow White/Minuet**  
[1.4] W [25] FSC LLL148996  
[2.4] W [10] FSC MMM248996




**Black/Snow White**  
[2.4] W [3] 011001  
Duplex board made up of 4 layers of black and white board


Layered Core



**Snow White/Black**  
[2.4] W [3] 011001  
Duplex board made up of 4 layers of black and white board

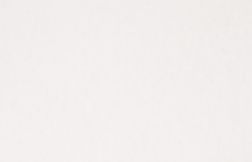


**Black/Hayseed**  
[2.4] W [3] 011065  
Duplex board made up of 4 layers of black and hayseed board




**Hayseed/Black**  
[2.4] W [3] 011065  
Duplex board made up of 4 layers of black and hayseed board


BlackCore



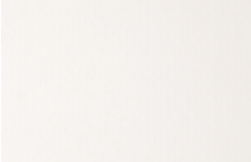
**Bright White**  
[1.4] B [5] 7977




**Snow White**  
[0.75] B [10] 800x1200mm 170001  
[1.4] B [5] 800x1200mm 270001  
[1.4] B [5] 7001




**Rain Shimmer**  
[1.4] B [5] 7651




**Hayseed**  
[0.75] B [10] 800x1200mm 170065  
[1.4] B [5] 800x1200mm 270065  
[1.4] B [5] 7065




**Avilion White**  
[1.4] B [5] 7661




**Ivory**  
[0.75] B [10] 800x1200mm 170043  
[1.4] B [5] 800x1200mm 270043  
[1.4] B [5] 7043




**Chaste White**  
[1.4] B [5] 7620



**Andover Cream**  
[1.4] B [5] 7626



**Castile Ivory**  
[1.4] B [5] 7662



**Mushroom**  
[1.4] B [5] 7044



**Sepia Tint**  
[1.4] B [5] 7663



**Vermillion**  
[1.4] B [5] 7020



**Aragon Grey**  
[1.4] B [5] 7664



**Terazzo Grey**  
[1.4] B [5] 7666



**Onyx**  
[1.4] B [5] 7968

W = WhiteCore C = Conservation S = Standard B = Blackcore Available in packs of [3] [5] [25] [500]  
Size of all boards either 815x1120mm or 1120x1630mm unless stated otherwise

W = WhiteCore C = Conservation B = Blackcore Available in packs of [3] [5] [25] [500]  
Size of all boards either 815x1120mm or 1120x1630mm unless stated otherwise

Suedette



Crimson  
[L][S] C [5]



Cabernet  
[L][S] C [5]



Mink  
[L][S] C [5]



Forest  
[L][S] C [5]



Bermuda  
[L][S] C [5]


8531

8524


8540

8529


8541




French Blue  
[L][S] C [5]




Blue Night  
[L][S] C [5]



Shadow  
[L][S] C [5]



Dark Shale  
[L][S] C [5]



Ebony  
[L][S] C [5]  
[L][S] B [5]

8520

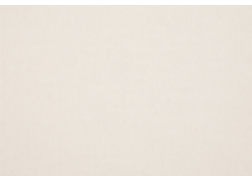
8522

8539


8525

8521  
7521


Linen




Icicle  
[L][S] C [3]




Calia  
[L][S] C [3]



Mohair  
[L][S] C [3]



Moccasin  
[L][S] C [3]



Gingersnap  
[L][S] C [3]

8500


8502

8503


8504

8505

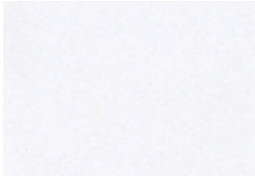
Self Adhesive Cover Paper Tape




Saddle  
[L][S] C [3]



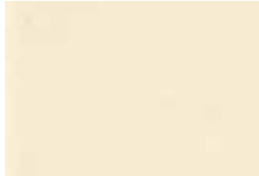
Twilight  
[L][S] C [3]



Snow White  
C 45mmx100m



Black  
C 45mmx100m



Ivory  
C 45mmx100m

8507

8508

945008001

945008011

945008043

Artique by Larson-Juhl



Hayseed  
C 45mmx100m



Digital White  
[3] W [5] FSC



Chalk  
[14] C [5] FSC



Everest  
[14] C [5]



White  
[14] C [5] FSC  
[3] C [5] FSC

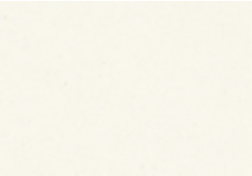
945008065

A84977

A4918

A4866

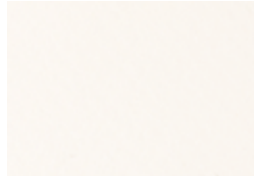
A4901  
A84901




Off White  
[14] C [5] FSC



Ivory Buff  
[14] C [5] FSC



Dover White  
[3] C [5]



Oyster  
[3] C [5] FSC



Linen  
[14] C [5] FSC

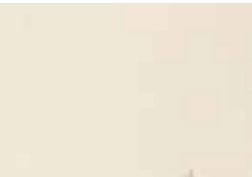
A4902

A4861


A84865

A84802


A4917



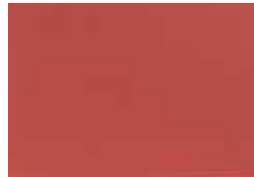
Thatch  
[3] C [5]




Birch  
[14] C [5] FSC  
[3] C [5] FSC



Saffron  
[14] C [5] FSC



Cinnabar  
[14] C [5]



Miro  
[14] C [5] FSC


A84937

A4837  
A84837

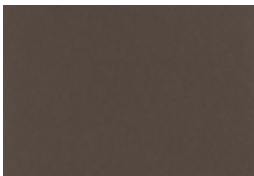
A4852

A4805


A4854




Ivy  
[14] C [5]




Chestnut  
[14] C [5]  
[3] C [5] FSC



Lapis  
[14] C [5]



Cotswold Grey  
[3] C [5]



Antique Graphite  
[14] C [5]  
[3] C [5]

A4827


A4934  
A84934

A4878


A84860

A4833  
A84833

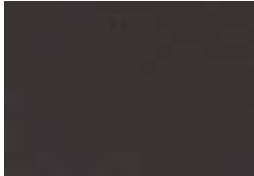
SolidCore




Raven  
[14] C [5] FSC  
[3] C [5]




Coal  
[14] C [5] FSC



Night  
[3] C [5]



White  
[15] C [25] FSC  
[15] C [5] [10] FSC  
[15] C [5] [10] FSC  
[22] C [5] FSC



Off White  
[15] C [25] FSC  
[15] C [5] [10] FSC  
[15] C [5] [10] FSC  
[22] C [5] FSC

A4858  
A84858

A4875

A84869

1401  
401  
9401  
4401

1403  
403  
9403  
4403



Silk  
[15] C [5] FSC



Cream  
[15] C [25] FSC  
[15] C [5] [10] FSC  
[15] C [5] [10] FSC  
[22] C [5] FSC

405

1402  
402  
9402  
4402

C = Conservation Available in packs of [5] Sheet Size for Artique is 815x1020mm

C = Conservation M = Museum Available in packs of [5] [10] [20] [25]  
Sheet size for SolidCore and 90% Cotton Plus Museum is 815x1120mm or 1120x1630mm Cotton Core is 841x1189mm or 1189x1682mm



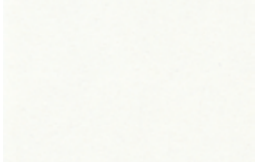


















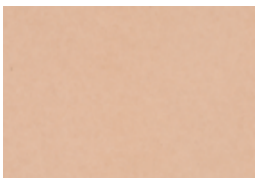

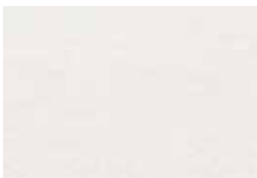







CottonCore





White			TG Off White*			Dull White*			Museum Cream			Warm Cream		
<div><div>0.53</div><div>M</div><div>20</div></div>	A3301		<div><div>0.53</div><div>M</div><div>20</div></div>	A3303		<div><div>0.53</div><div>M</div><div>20</div></div>	A3304		<div><div>0.53</div><div>M</div><div>20</div></div>	A3307		<div><div>1.65</div><div>M</div><div>5</div></div>	C3308	
<div><div>1.65</div><div>M</div><div>5</div></div>	C3301		<div><div>1.1</div><div>M</div><div>10</div></div>	B3303		<div><div>1.1</div><div>M</div><div>10</div></div>	B3304		<div><div>1.1</div><div>M</div><div>10</div></div>	B3307		<div><div>2.2</div><div>M</div><div>5</div></div>	D3308	
<div><div>1.65</div><div>M</div><div>5</div></div> <div></div>	C4701		<div><div>1.65</div><div>M</div><div>5</div></div>	C3303		<div><div>2.2</div><div>M</div><div>5</div></div>	D3304		<div><div>1.65</div><div>M</div><div>5</div></div>	C3307				
<div><div>2.2</div><div>M</div><div>5</div></div>	D3301		<div><div>1.65</div><div>M</div><div>5</div></div> <div></div>	C4703		<div><div>2.2</div><div>M</div><div>5</div></div> <div></div>	D4704		<div><div>1.65</div><div>M</div><div>5</div></div> <div></div>	C4707				
<div><div>2.2</div><div>M</div><div>5</div></div> <div></div>	D4701		<div><div>2.2</div><div>M</div><div>5</div></div>	D3303		* Unbuffered			<div><div>2.2</div><div>M</div><div>5</div></div>	D3307				
			<div><div>2.2</div><div>M</div><div>5</div></div> <div></div>	D4703					<div><div>2.2</div><div>M</div><div>5</div></div> <div></div>	D4707				
			* Unbuffered											

90% Cotton Plus Museum

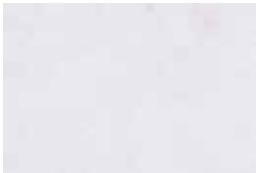



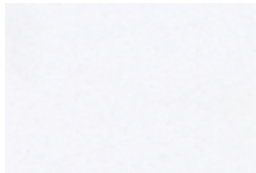











		
 C  25	A3211	
 C  5	C3211	
 C  5 	C4411	
 C  5 	D4411	

Backing Board




				
<b>White core</b> 550 micron C  25 FSC 8952 1100 micron C  25 FSC 8950 1650 micron C  5 FSC 8953 1650 micron C  5 FSC 98953 2200 micron C  5 FSC 8951 3300 micron C  5 FSC 8954 4200 micron C  5 FSC 8955 815x1120mm (32.1x44.1") 1630x1120mm (64.1x44.1") C  5 FSC 98953	<b>Woodpulp</b> 1000 micron  50 999102000 815x1120mm (32.1x44.1")	<b>Kraft Board</b> 2300 micron  15 999118000 815x1120mm (32.1x44.1") 2300 micron  10 999119000 913x1218mm (36x48")	<b>MDF</b> 2mm  50 999000046 2.5mm  50 999000047 915x 1220mm (36x48")	<b>White Lined</b> 650 micron  50 999112000 813x1120mm (32x44.1")
				
<b>Aqua Conservation</b> 2200 micron  15 999120000 815x1120mm (32.1x44.1")	<b>Kraft lined</b> 1500 micron  50 999101000 813x1120mm (32x44.1")	<b>Smooth Mounting Board</b> 1250 micron  50 999114000 815x1120mm (32.1x44.1")	<b>Grey Board</b> 1450 micron  50 999100000 813x1120mm (32x44.1")	<b>Twin Wall Kraft</b> 2500 micron  50 999111000 813x1120mm (32x44.1")

C = Conservation M = Museum Available in packs of      
Sheet size for SolidCore and 90% Cotton Plus Museum is 815x1120mm or 1120x1630mm Cotton Core is 841x1189mm or 1189x1682mm

Fastmount

				
<b>Neutralised Chipboard with Acid-Free Lining</b>	<b>Fluted Kraft</b>	<b>Fastmount Permanent</b>	<b>Repositionable</b>	<b>Heat Activated</b>
2mm   MMM099933	2250 micron  50 999110000	1500 micron  5 999000350	1300 micron  5 999000550	1250 micron  5 999000450
813 x 1120mm (32 x 44.1")	813x1120mm (32x44.1")	1500 micron  40 999040350	815x1120mm (32.1x44.1")	2250 micron  5 999000451
		1500 micron  50 BBB000350		815x1120mm (32.1x44.1")
		2300 micron  5 999000351		
		815x1120mm (32.1x44.1")		
		2300 micron  5 999009351		
		1600x1990mm (62.9x38.9")		

Foamboard

White Foamboard 3mm			White Foamboard 10mm			White Foamboard Fotofix 5mm			Black Foamboard Fotofix 3mm			CXD Premier Foamboard Grey/White 5mm							
	15	762x1016mm	999015611		5	762x1016mm	999005614		10	594x841mm (A1)	999010635		15	762x1016mm	999015618		15	762x1016mm	BDFCNG0510
	15	1016x1524mm	999015601		10	762x1016mm	999010614		10	762x1016mm	999010615		40	762x1016mm	999040618		15	1016x1524mm	BDFCNG0515
	30	1016x1524mm	999030601		15	762x1016mm	999015614		20	762x1016mm	999020615		30	1016x1524mm	999030609				
	45	1016x1524mm	999045601		5	1016x1524mm	999005603		20	762x1016mm	999030615								
				10	1016x1524mm	999010603		30	762x1016mm	999010605									
				15	1016x1524mm	999015603		10	1016x1524mm	999010605									
							20	1016x1524mm	999020605										
							30	1016x1524mm	999030605										

# Specification

## Conservation and Whitecore

- Complete Board
- High-quality alpha cellulose using pH sizing and lignin-free, except for Metallics which the surface papers are not acid-free.
  - Blue wool scale (BWS) minimum rating 3+.
  - Individual BWS ratings are marked on the reverse side of every sheet.
  - Buffered with calcium carbonate.\*
  - The water-soluble extracts are minimal i.e. chloride below 0.05%, sulphate below 0.25%. For extra defence it contains a buffer of calcium carbonate to guard against contamination by air-borne acid for the life of the board.
  - Passes the Silver Tarnish Test and Photographic Activity Test.

- The adhesive
- Aqueous PVA with neutral pH.
  - Buffered with calcium carbonate.\*

Accelerated ageing test  
TAPPI T.509 SU68  
Years  
Unaged – pH8.9  
100 years – pH8.9  
200 years – pH8.9  
300 years – pH8.9  
All Arqadia Conservation boards fully comply to FATG Conservation level.  
Whitecore boards meet FATG Standard level.

## Larson-Juhl Artique

- Complete Board
- High-quality alpha cellulose, lignin-free.
  - Pigments are used which are fade and bleed resistant. On the Blue Wool Scale it measures a reading of 5 minimum.
  - Water-soluble extracts are minimal i.e. chloride below 0.05%, sulphate below 0.25%.
  - Buffered with calcium carbonate.\*
  - Passes the Silver Tarnish Test and Photographic Activity Test.
- \* Minimum 3–5% by weight

- The adhesive
- Neutral pH buffered with calcium carbonate\*, thus eliminating the issue of acids forming within the adhesive layers.
  - Is plasticiser-free.

Accelerated ageing test  
TAPPI T.509 SU68  
Years  
Unaged – pH8.9  
100 years – pH8.9  
200 years – pH8.9  
300 years – pH8.9  
Larson-Juhl Artique fully complies to FATG Conservation level.

## SolidCore

- Complete Board
- Made from high-quality, bleached alpha cellulose in 1, 2, 3, or 4 ply, each being the same. The board is lignin-free.
  - Only natural pigments are used which are

- fade and bleed resistant. On the Blue Wool Scale it measures a reading of 5 minimum.
- Water-soluble extracts are minimal i.e. chloride below 0.05%, sulphate below 0.25%.
- Buffered with calcium carbonate.\*
- Passes the Silver Tarnish Test and Photographic Activity Test making it suitable for mounting precious photographs.
- \*Minimum 3-5% in weight

- The adhesive
- Neutral pH buffered with calcium carbonate\*, thus eliminating the issue of acids forming within the adhesive layers.
  - Is plasticiser-free.

Accelerated ageing test  
TAPPI T.509 SU68  
Unaged – pH 9.4  
100 years – pH 7.5  
150 years – pH 7.5  
200 years – pH 7.5  
SolidCore fully complies to FATG Conservation level.

## CottonCore

- Complete Board
- 100% cotton fibre.
  - Free from acid, lignin and sulphur.
  - OBA-free (Optical Brightening Agents).
  - Lightfast, Blue Wool Scale reading of 5 minimum.
  - Passes the Silver Tarnish Test and Photographic Activity Test.
  - EVA polymer adhesive, contains no plasticisers, pH7.0.
  - Buffered with calcium carbonate (except Off White and Dull White unbuffered).
  - Surface sized (pure non-ionic farina starch).

Accelerated ageing test  
TAPPI T.509 SU68  
Unaged – pH 9.2  
100 years – pH 7.5  
150 years – pH 7.8  
200 years – pH 7.8  
Fully complies with FATG Museum level.

## 90% Cotton Plus Museum

- Surface paper
- High-quality alpha cellulose, lignin-free.
  - Only natural pigments are used which are fade and bleed resistant. On the Blue Wool Scale it measures a reading of 5 minimum.
  - Water-soluble extracts are minimal i.e.chloride below 0.05%, sulphate below 0.25%.
  - Buffered with calcium carbonate.\*
  - Passes the Silver Tarnish Test.

- Core and Backing
- 100% cotton fibre.
  - Free from acid, lignin and sulphur.
  - OBA free (Optical Brightening Agents).
  - Lightfast, blue wool scale reading of 5.
  - Passes the Silver Tarnish Test and Photographic Activity Test.
  - EVA polymer adhesive, contains no plasticisers, pH7.0.
  - Buffered with calcium carbonate (except Off White and Dull White unbuffered).

- Surface sized (pure non-ionic farina starch).
- Full complies with FATG Museum level.

Accelerated ageing test  
TAPPI T.509 SU68  
Unaged – pH 9.2  
100 years – pH 7.5  
150 years – pH 7.8  
200 years – pH 7.8  
90% Cotton Plus Museum fully complies to FATG Conservation level.

## Standard Duplex

- The surface and backing papers
- Made from chemically treated pulp using high pH sizing and essentially lignin free.
  - Buffered with calcium carbonate
  - The water soluble extracts are minimal ie. chloride below 0.05%, sulphate below 0.25%. For extra defence it contains a buffer of calcium carbonate to guard against contamination by air-borne acid for the life of the board,

- The core
- Neutral
  - Highly refined woodpulp, sized with an alkaline (neutral) material
  - Buffered with calcium carbonate

- The adhesive
- Aqueous PVA with neutral pH
  - Buffered with calcium carbonate

Accelerated ageing test  
Tappi T.509 SU68  
Years  
0 years – pH8.7  
25 years – pH8.4  
50 years – pH7.2  
100 years – pH7.2  
Standard Duplex fully complies to FATG Standard level.

## Foam Centre Board

Foam centre board is a non-toxic and acid-free polystyrene foam centred board, which is CFC-free and made with high-quality, clay-coated, gloss white 220gsm paper liners on both sides. Its lightweight, durability and rigidity make it ideal for a multitude of applications including mounting, painting, picture frame backing and screen printing etc. It is available in a variety of lines to ensure that particular applications have an individual product to suit.

Fotofix (self-adhesive) – with a moisture barrier and liner which ensures the board remains flat – (not recommended for mounting paper prints).

All Black – with high-quality, solid, black paper liners on both sides for all kinds of display and mounting applications.

Foamboard fully complies to FATG Standard level.

## CXD Premier Foamboard

- Specification:
- Colour: Duplex Grey/White
  - Acid and lignin-free Heritage Archival pHotokraft™ paper on both sides
  - Lightfast and bleed-proof pigments measuring min 5 Blue Wool Scale
  - Passes Silver Tarnish Test and Photographic Activity Test
  - pH7.5 to 9.5
  - No added OBA's
  - Both 100% virgin pulp and pure clean water are used in it's production
  - Laminated with EVA adhesive
  - Polystyrene foam centre
  - Clean, dust-free, easy-cutting

- Applications:
- Framing, display, model-making, boxmaking, artwork

CXD Premier Foamboard fully complies to FATG Conservation level.

## Whitecore Backing Board

- Complete Board
- High-quality alpha cellulose using pH sizing and lignin-free, except for Metallics which the surface papers are not acid-free.
  - Blue wool scale (BWS) minimum rating 3+ .
  - Individual BWS ratings are marked on the reverse side of every sheet.
  - Buffered with calcium carbonate.\*
  - The water-soluble extracts are minimal i.e. chloride below 0.05%, sulphate below 0.25%. For extra defence it contains a buffer of calcium carbonate to guard against contamination by air-borne acid for the life of the board.
  - Passes the Silver Tarnish Test and Photographic Activity Test.

- The adhesive
- Aqueous PVA with neutral pH.
  - Buffered with calcium carbonate.\*

Accelerated ageing test  
TAPPI T.509 SU68  
Years  
Unaged – pH8.9  
100 years – pH8.9  
200 years – pH8.9  
300 years – pH8.9  
Whitecore backing boards fully comply to FATG Conservation level.

## Fastmount

The Specification  
Three lines are available:

Heat Activated – a dry mounting board for use in a heat press. Provides a permanent bond in seconds with no mess.

Repositionable – a self adhesive board with low-tack adhesive providing superb, repositionable qualities. A more permanent bond is achieved by firm, roller pressure. We do not recommend using Repositionable

Fastmount for photographs. Under some conditions certain laminated papers may absorb or lose moisture which may cause bubbling. Some materials such as thin papers, tissues, glossy photographs and art paper are not repositionable and we recommend testing a small piece before mounting. Permanent – a self-adhesive board specifically for photographs and textiles – its extra tack gives a permanent bond for heavy-duty items. Self-adhesive boards are a quick and easy way to get an image ready for framing. However, given the added risks of using these products (particularly without a mounting press), the board is not recommended for valuable pieces or even one-off images that are irreplaceable. In line with Guild practices, these should only be framed using conservation materials and methods. Arqadia cannot be held liable for any consequential loss or damage. Storage – all board should be left within its packaging for 48 hours before use, in the area that they will be worked on. Ideally the packaging should be resealed each time, as board is consumed.

Arqadia Fastmount boards and adhesives are neutral and meet the FATG Standard level

## Suedette and Linen

- Surface paper - Suedette
- Natural high light fast rayon

- Surface paper – Linen
- Natural high light fast linen

- The Adhesive
- Aqueous PVA with neutral pH.
  - Buffered with calcium carbonate.\*
  - Is plasticiser free

- Backing paper
- Made from chemically-treated pulp using high pH sizing and lignin-free.
  - Buffered with calcium carbonate.\*
  - The water-soluble extracts are minimal i.e. chloride below 0.05%, sulphate below 0.25%. For extra defence it contains a buffer of calcium carbonate to guard against contamination by air-borne acid for the life of the board.

\*Minimum 3% by weight

Accelerated ageing test  
TAPPI T.509 SU68  
0 years - pH8.3  
25 years - pH 8.2  
50 years - pH 8.0  
100 years - pH7.7

Suedette and Linen fully comply to FATG Conservation level

## BlackCore

The surface and backing papers

- All finishes
- Made from chemically-treated pulp using high pH sizing and lignin-free, except for Metallics which are not acid-free.
  - Buffered with calcium carbonate.\*
  - The water-soluble extracts are minimal i.e. chloride below 0.05%, sulphate below 0.25%. For extra defence it contains a buffer of calcium carbonate to guard against contamination by air-borne acid for the life of the board.

- The Core
- Neutral
  - Highly-refined wood pulp, sized with an alkaline (neutral) material.
  - Buffered with calcium carbonate.\*

- The Adhesive
- Aqueous PVA with neutral pH.
  - Buffered with calcium carbonate.\*
  - Is plasticiser-free.

\*Minimum 3% by weight

Accelerated ageing test  
TAPPI T.509 SU68  
0 years - pH8.7  
25 years - pH8.4  
50 years - pH7.2  
100 years - pH7.2

BlackCore meets the FATG Standard level

## All Other Backing Boards

All other boards meet the FATG Standard level.

## Chevron sets available on request:

Extra Thick	999000913
BlackCore	999001020
Suedette	999001024
Linen	999001025
Layered Core	999001028
Timecare Cotton/Solidcore	999001065
Conservation/Whitecore with caddy	999001066
Artique	999001068
Artique SoldCore	999001074
Reduced Conservation/Whitecore	999001077
750/1400 micron	999001078
MB Caddy	999333333
3 sheet pack	999001090

## Other sample sets:

Extra Thick Swatch	999001044
Duplex sample	991/994/8991/8992 999001061
Duplex samples	148996/248996 999001094
Foamboard samples	999001062
Backing Board Swatch	999001064



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