

LARSON · JUHL®

Fastmount Factsheet

Permanent

Self-adhesive board specifically for photographs and textiles. It's extra tack gives a permanent bond for heavy-duty items. Self-adhesive boards are a quick easy way to get an image ready for framing. However, given the added risks of using these products (particularly without a mounting press), the board is not recommended for valuable pieces or even one off images that are irreplaceable. In line with Guild practices, these should only be framed using conservation materials and methods. Larson-Juhl cannot be held liable for any consequential loss or damage.

Heat-Activated

Heat-activated board provides a permanent bond in seconds with no mess. Fastmount dry mounting board is for use in a heat press. Artwork (generally litho print) is placed on the heat activated adhesive. Then using heat, the bond is either finalised under pressure or vacuum. Typical dwell times are 2-3 minutes at 80-90°, and then left to cool.

The laminate should not be worked on until cooling is complete. However, conditions vary with art work substrate, and machine type. Therefore, with experience each framer should determine their ideal settings.

Boards should be stored in a stable environment where the relative humidity measures between 45% and 65%. Variations outside of these tolerances may cause the board to lose or gain moisture and therefore may affect long term stability of the board. Temperature in storage areas should be between 15° and 23°.

