



Mounting art work on paper - the right way.

Jon Price GCF (APF)

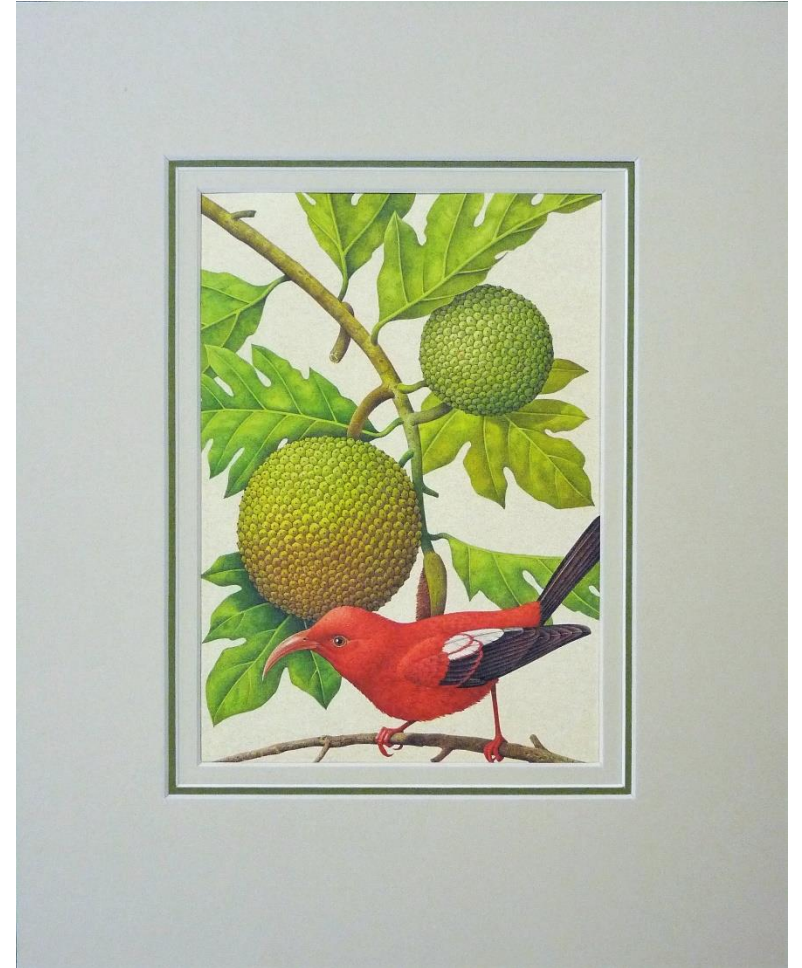
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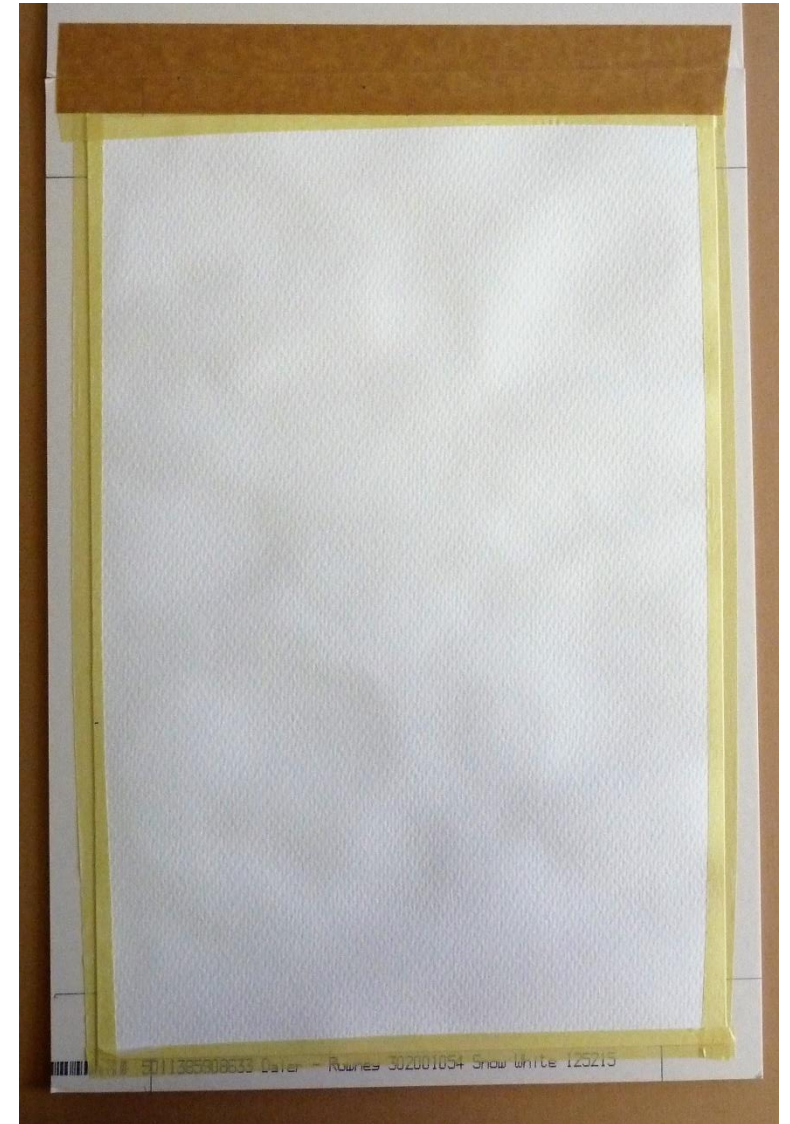
Mounting art work on paper, the right way

- Incorrect mounting causes art on paper to wrinkle & distort.
- Poor materials cause acid and adhesive damage.
- Correct mounting will help conserve art on paper & help it to look good for years.



What not to do

- Paper is hydroscopic - it fluctuates according to relative humidity.
- Art on paper must be mounted so it can expand and contract - If not, it is likely to wrinkle & distort (cockle & buckle).



What not to do

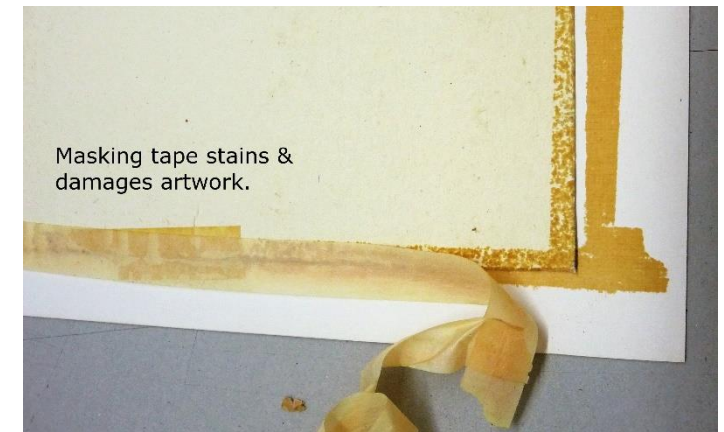
- Taping along the top edge, along all edges or at the four corners inhibits the artwork's ability to expand and contract.



The right materials

- Mount board and framing tapes marketed as 'acid free' or 'pH neutral' can still cause damage to your artwork.
- Self-adhesive tapes should not be used.
- For art work of any value, 'conservation' materials should be used:

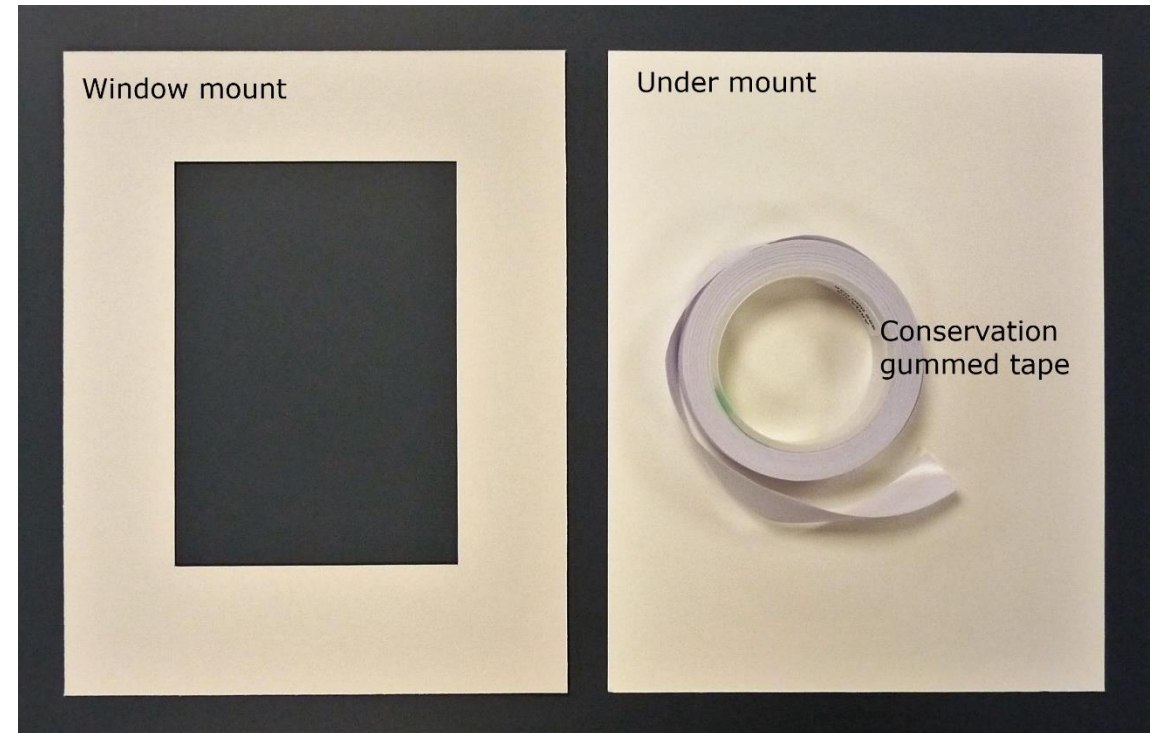
www.fineart.co.uk



Mounting art work properly

Constructing a mount package:

- A window mount.
- An under mount of the same size (no aperture).
- The right kind of tape to hinge the two together - gummed linen or conservation gummed white paper tape.



How much more will it cost?

Conservation mount package **v** budget widow mount & masking tape A4 mount

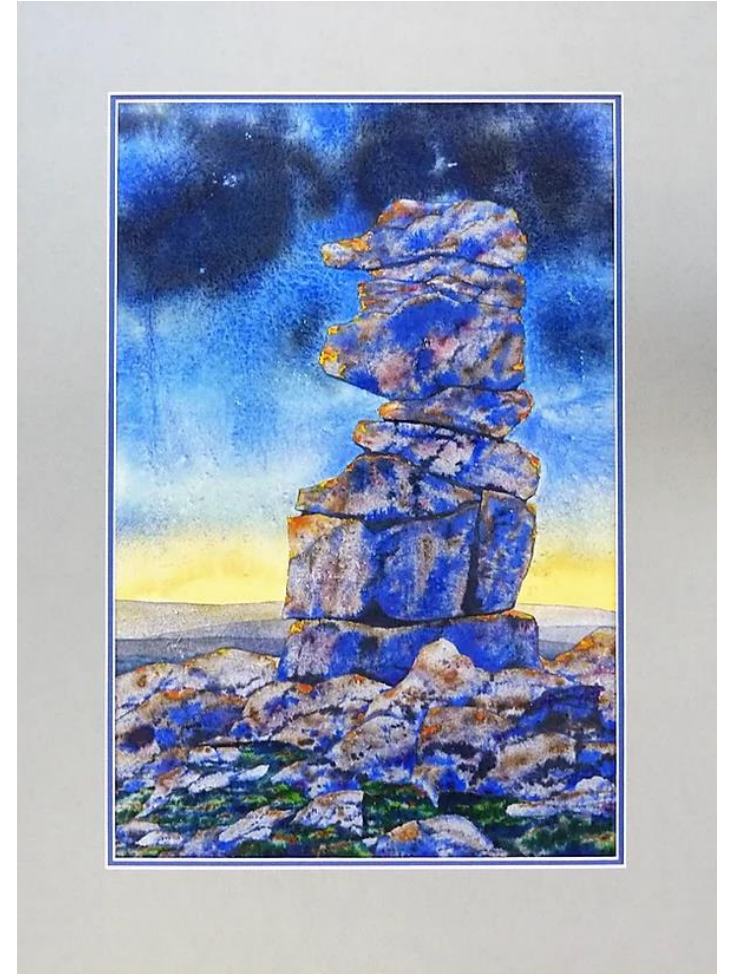
- Conservation mountboard = £2.60 (\$3.21) a sheet more than budget board,
- Conservation undermount = £2.83 (\$3.50) a sheet,
- Conservation white gummed paper tape = 5p (6c) per meter more than masking tape

**For an A4 mount this means a cost increase of
47p (59c).**



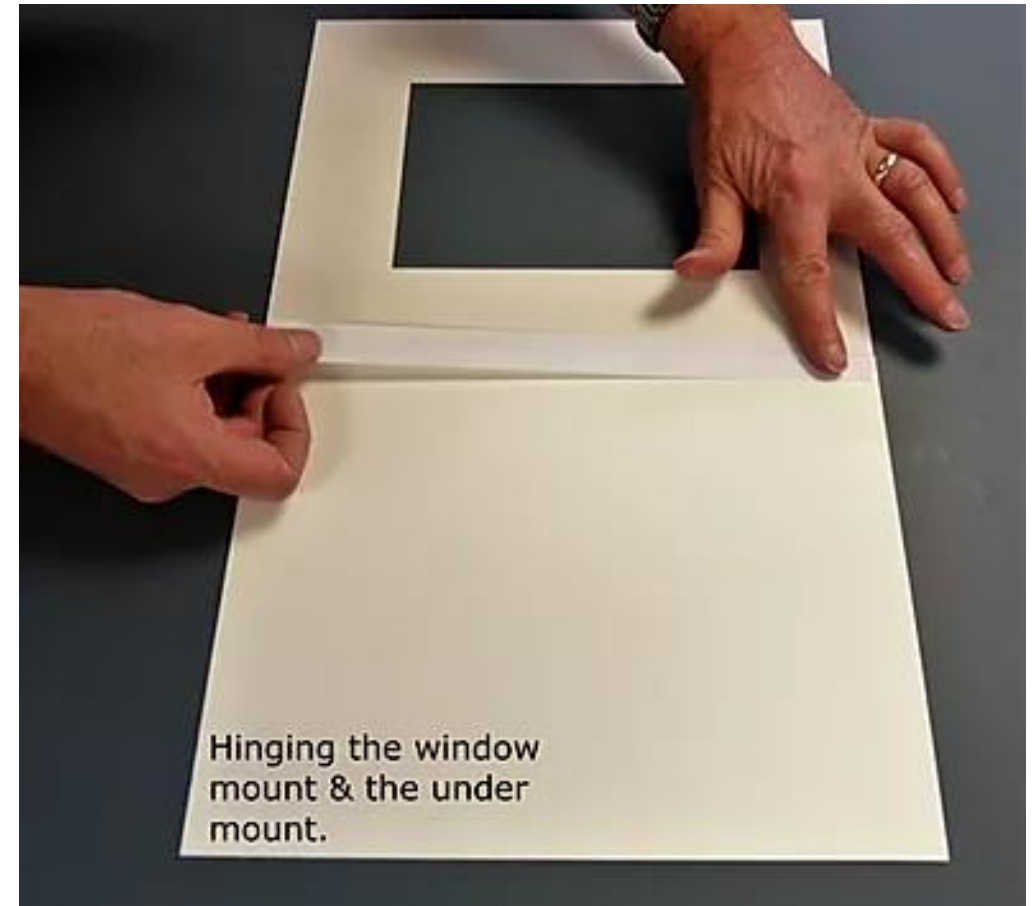
The windowmount & undermount

- Windowmount - enhancing artwork & spacing artwork away from glazing.
- Windowmount should be 1100 microns.
- Windowmount aperture should overlap artwork by 5mm.
- Undermount – supports artwork & protects it from backboard (often acidic or 'acid free').
- Undermount should be same size & quality as windowmount.



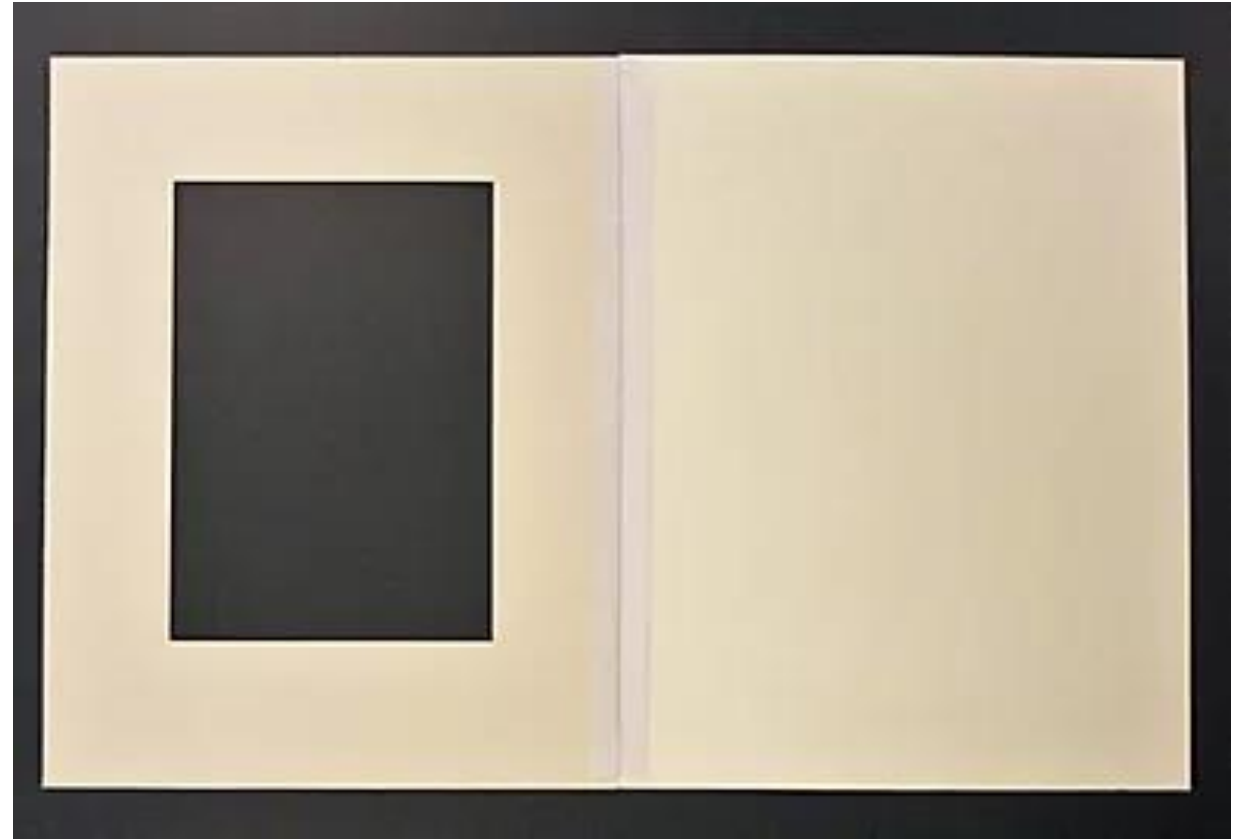
Constructing a mount package

- The window & undermount are joined together, with tape, along their longest edges.
- Lay windowmount (face down) and undermount next to each other, with edges butted.
- Cut tape to same length as edges to be joined.
- Wet tape with deionised water.
- Place tape along the two edges.



Constructing a mount package

- Fold mounts together at hinge to form a sandwich.
- Align window and under mounts properly, then apply pressure along the join to ensure the hinge folds and aligns correctly upon opening and closing.



Attaching the Artwork

- Artwork should be attached to the undermount and not the windowmount.
- The simplest and most common way is with a T-hinge.



Attaching the Artwork

T-hinges

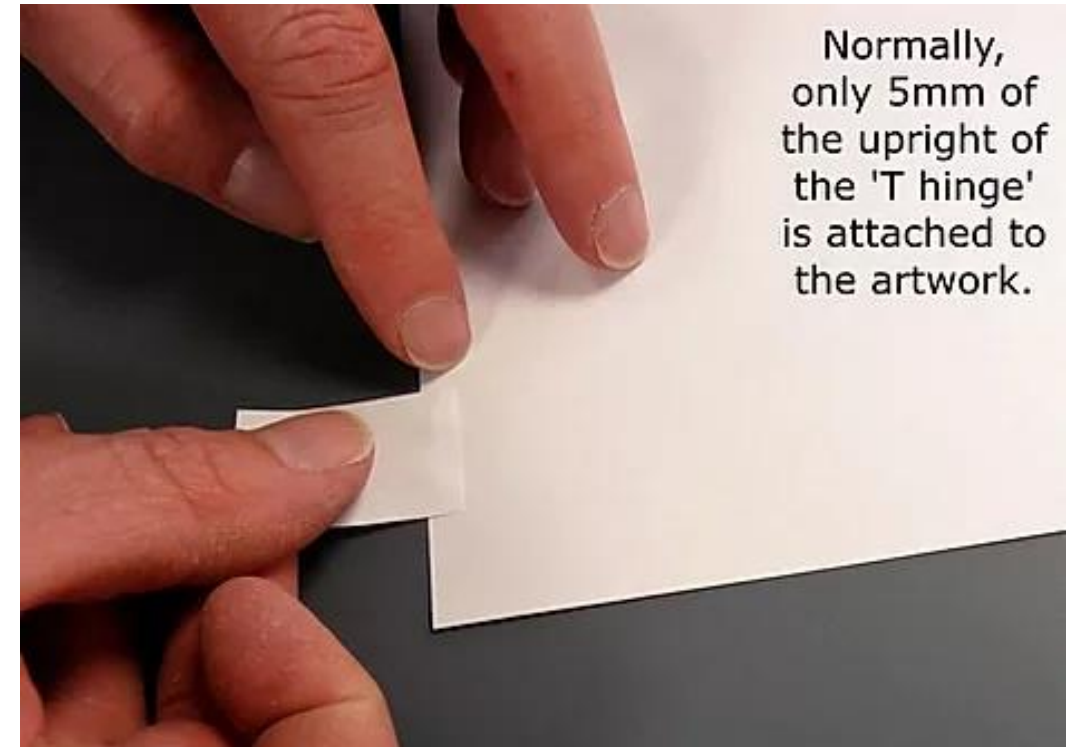
- Normally two T-hinges, made of two pieces of tape: www.fineart.co.uk
- One piece forms upright of capital T. The other forms the cross piece.
- Upright - a little longer than it is wide.
- Cross piece - about three times longer than width of upright.



Attaching the Artwork

T-hinges

- Dampen 5mm of the end (glossy side) of one upright - de-ionised water.
- Attach to underside of the top of artwork - $\frac{1}{4}$ of the way in, overlapping artwork by 5mm.
- Repeat with other upright.



Attaching the Artwork

T-hinges

- Place artwork face-up in between window mount & under mount.
- Position artwork in the exact position you want it to appear.
- Use paperweights to hold the artwork & open the mount package.



Attaching the Artwork

T-hinges

- Dampen adhesive on crosspiece. Place it over the part of the upright protruding from behind the artwork.
- Cross pieces should not come in to contact with artwork – leave a few millimetres gap between artwork and cross piece.
- Repeat with the second cross piece.



Attaching the Artwork

T-hinges



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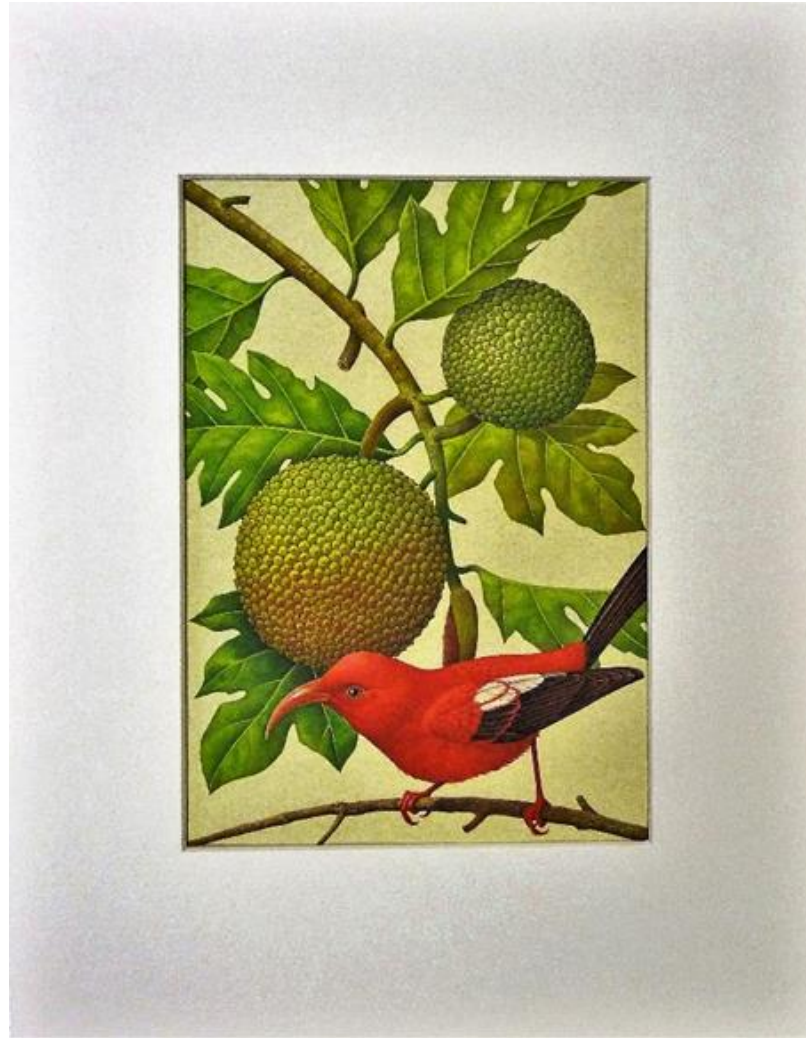
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Constructing a mount package

- Finally, allow adhesive to dry, remove paperweights and close.



Constructing a mount package



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Recap

- ✗ Taping along top edge, all edges, at the four corners causes artwork to cockle/buckle.
- ✗ Budget mountboard/self adhesive tapes damage art work.
- ✓ To ensure you mount with the correct materials refer to the Fine Art Trade Guild's '5 Levels of framing'.
- ✓ It costs little more to do the job properly.



Constructing a mount package

Recap

- ✓ Art work should be attached to the undermount.
- ✓ Window & undermount should be the same quality (1100microns) & size.
- ✓ Join window & undermount along longest side.
- ✓ Join with gummed white paper tape or linen tape dampened with deionised water.

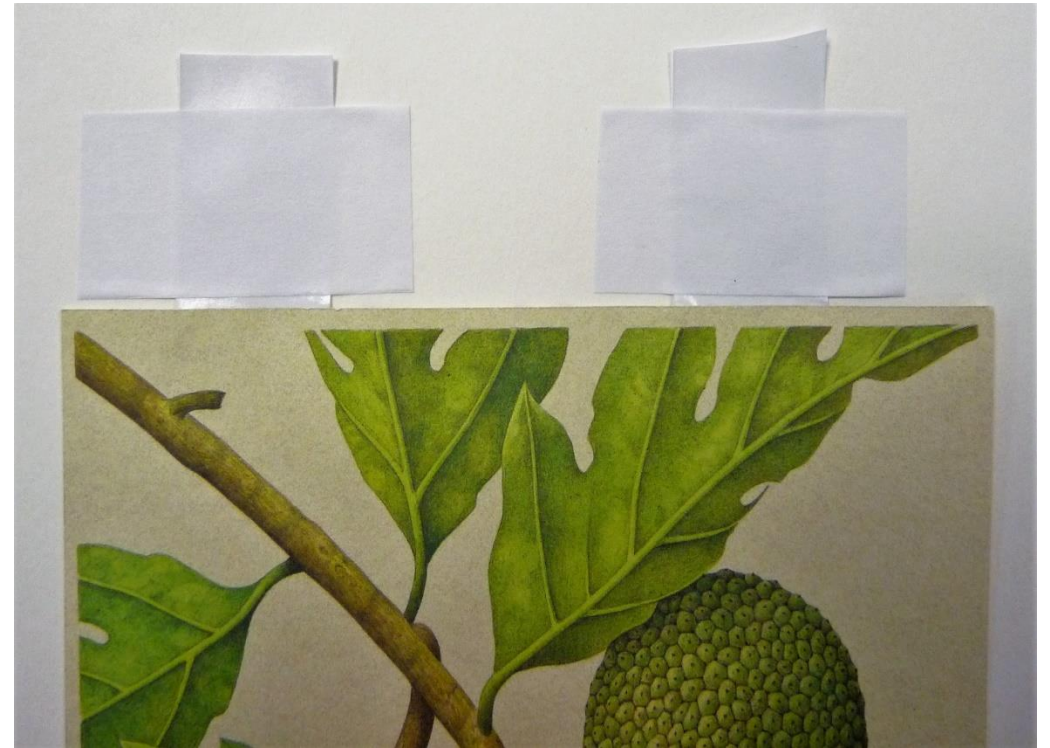


Constructing a mount package

Recap

T-hinges:

- ✓ ¼ of the way in from either side.
- ✓ Attached to back of artwork by 5mm (no contact with front of artwork).
- ✓ Leave a few mm gap between artwork & cross piece.



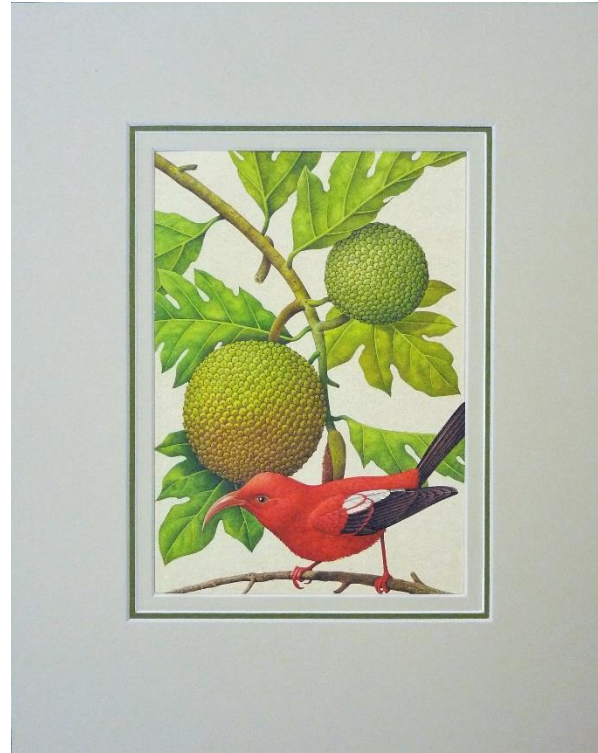
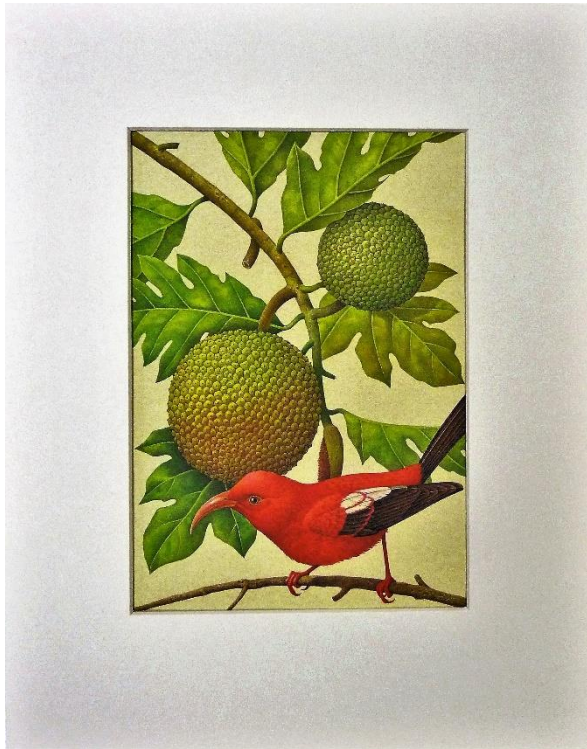
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For further information:

- www.larsonjuhl.co.uk/haven/vids/jon-price-masterclass
- www.handmadepictureframing.co.uk/how-to-mount-your-art-photography

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Any questions?



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